Full list of endorsements for the ART gTLD

Art institutions: international museums, art centers, publications, art fairs and galleries:

- Serpentine Gallery – Hans Ulrich Obrist, co-director of exhibitions and programmes and director of international projects; (UK)
- Haus der Kunst – Okwui Enwezor, director (Germany)
- Museum of Modern Art/PS1 – Klaus Biesenbach, director (US)
- Artists Space (public gallery; US)
- Townhouse Contemporary Art Center (Egypt)
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    - Museum of Modern Art/PS1 – Klaus Biesenbach, director (US)
    - Artists Space (public gallery; US)
    - Townhouse Contemporary Art Center (Egypt)
    - New Museum for Contemporary Art – Lisa Philips, director (US)
    - Modena Galerija/ Museum of Modern Art, Ljubljana - Zdenka Badovinac, Director (Slovenia)
    - Van Abbemuseum / Afterall Journal and Books – Charles Esche, director (Netherlands / UK)
    - Creative Time (art in public spaces; US)
    - Bergen Kunsthall – Solveig Øvstebo, director (Norway)
    - Vitamin Creative Space art gallery – Hu Fang, director (China)
    - Wattis Institute for Contemporary Art at the California College of the Arts – Jens Hoffmann, curator / director (US)
    - M HKA / Museum for Contemporary Art, Antwerp – Bart de Baere, director (Belgium)
    - Liverpool Biennial – Sally Tallant, artistic director and chief executive (UK)
    - Guangdong Times Museum (China)
    - Moderna Museet – Daniel Birnbaum, director (Sweden)
    - Moving Image Archive of Contemporary Art – Hitomi Hasegawa (Hong Kong)
    - BAK, basis voor actuele kunst – Maria Hlavajova, director (contemporary art research and education center; Netherlands)
    - Institute of Contemporary Art Moscow, Moscow Biennial – Joseph Backstein, director (non-profit art space and school; Russia)
    - Tensta Konsthall – Maria Lind, director (art center; Sweden)
    - Independent Curators International (non-profit art space and organization; US)
    - Peep-Hole international art center – Vincenzo de Bellis, director and curator (Italy)
    - Index – The Swedish Contemporary Art Foundation (Sweden)
    - Städelschule Art Academy and Portikus exhibition centre, Frankfurt – Nikolaus Hirsch, director (Germany)
    - Institute of Contemporary Art - Sofia (Bulgaria)
    - Casco Office for Art, Design and Theory – Binna Choi, director (Netherlands)
    - Kunstnernes Hus – Mats Stjernstedt, director (art exhibition hall; Norway)
    - KW Institute for Contemporary Art (production and presentation space for contemporary art; Germany)
    - MK Gallery (UK)
    - Greene Naftali Gallery (US)
    - Air de Paris (gallery; France)
• Calouste Gulbenkian Foundation (museum and modern art center; foundation for the arts; Portugal)
• Dia Art Foundation (contemporary arts organization; US)
• Fundacion Proa (contemporary arts center; Argentina)
• New Art Dealers Alliance – Heather Hubbs, director (US)
• Patronato de Arte Contemporáneo A. C. (non-profit contemporary art association; Mexico DF)
• Peep-Hole (non-profit art institution; Italy)
• Performa (multidisciplinary arts organization; US)
• PiST /// Interdisciplinary Project Space (independent art space; Turkey)
• Portland Institute for Contemporary Art (US)
• Project Arts Centre (art exhibition venue, lobbying body, and production house; Ireland)
• Raw Material Company (public art center; Senegal)
• SALT Art Center (Turkey)
• SOMA (art academy; Mexico)
• Chisenhale Gallery - Polly Staple, director (non-profit visual arts organization; UK)
• Stella Art Foundation (private art collection and exhibition space; Russia)
• Wyspa Institute of Art (center for art and research; Poland)
• Ashkal Alwan – The Lebanese Association for the Plastic Arts – Christine Tohme, founder and director (Lebanon)
• Center for Historical Reenactments (platform for artists' projects; South Africa)
• Cairo International Resource Center for Art (contemporary art center; Egypt)
• Art Basel (art fair; Switzerland)
• Artissima International Fair of Contemporary Art – Sarah Cosulich Canarutto, director (Italy)
• A Prior (magazine; Belgium)
• Artforum International (magazine; US)
• Cabinet Magazine (US)
• Art Review magazine / Mark Rappolt (UK)
• Mousse magazine (Italy)
• Springerin magazine (Austria)
• BAS – Banu Cennetoglu, director (art book publisher and distributor; Turkey)
• Sternberg Press (publisher; Germany/US)

Noted Individual artists, curators, critics and art historians:

• Nancy Spector (chief curator and deputy director, Solomon R. Guggenheim Museum and Foundation; US)
• Liam Gillick (professor at Columbia University; committee member at Bard College Center for Curatorial Studies and Artists Space; artist; US)
• Molly Nesbit (professor and chair of the art department at Vassar College; art historian; US)
• Bice Curiger (curator and co-founder/editor-in-chief, Parkett Magazine; Switzerland and US)
• Daniel Baumann (curator of the 2013 Carnegie International; director of the
Adolph Wölfli Foundation; Switzerland and USA)
• Claire Bishop (art historian, critic, and professor at City University of New York;
US)
• Lawrence Weiner (artist; US)
• Anri Sala (artist; Albania)
• Brian Sholis (art critic and editor; US)
• Nedko Solakov (artist; Bulgaria)
• Sarah Wilson (professor, Courtauld Institute of Art; exhibition curator, art
historian and writer; UK)
• Akram Zaatari (artist and co-founder of the Arab Image Foundation; Lebanon)
• Karen Archey (editor-at-large, Rhizome magazine; curatorial director at Stadium,
a NYC gallery; art critic and writer; US)
• Andrew Berardini (editor for Artslant and art critic; US)
• Ursula Davila-Villa (associate curator, Blanton Museum of Art; US)
• Kimberly Bradley (critic, journalist, and editor; US)
• Colin Chinnery (artist and curator; founding director, Ullens Center for
Contemporary Art; China)
• Gitanjali Dang (independent curator and critic; India)
• Michele Faguet (writer and critic; US)
• Media Farzin (writer, lecturer, and instructor; US)
• Elena Filipovic (curator, WIELS Contemporary Art Centre; Belgium)
• Arnaud Gerspacher (teaching fellow and researcher, writer, and critic; US)
• Alan Gilbert (writer; editor at College Art Association; US)
• Jay Gorney (director of contemporary art, Mitchell-Innes and Nash gallery; US)
• Jörg Heiser (co-editor of Frieze art magazine; co-publisher of Frieze d/e
magazine; Germany)
• Pierre Huyghe (artist; US)
• Paddy Johnson (editorial director, Art Fag City; US)
• Lamia Joreige (co-founder and co-director, Beirut Art Center; Lebanon)
• David Joselit (critic and Carnegie professor; Yale University, US)
• Sunjung Kim (co-artistic director of Gwangju Biennale 2012; agent of Documenta
13 art exhibition; South Korea)
• Johann König (director, Johann König Gallery; Germany)
• Maaike Lauwaert (writer, curator, lobbyist; visual arts editor at Stroom den Haag,
an independent center for art and architecture; Netherlands)
• Catalina Lozano (independent curator; US)
• Maha Maamoun (artist; board member, Contemporary Image Collective art
initiative; Egypt)
• Laura McLean-Ferris (writer, curator; editor-at-large, ArtReview magazine; critic
at the Independent; UK)
• Jonathan T. D. Neil (educator, consultant, artist; editor at The Drawing Center
gallery, the Brooklyn Rail newspaper, ArtReview magazine, among others; US)
• Carsten Nicolai (artist; Germany)
• Aaron Peck (freelance art critic, writer, and professor; Canada)
• Dan Perjovschi (artist and journalist at Revista 22 magazine; Romania)
• Ana Teixeira Pinto (art critic and writer; Germany)
• Qiu Zhijie (professor, artist and writer; director, Total Art Studio; chief curator, 2012 Shanghai Biennale; China)
• Walid Raad (artist and professor, Cooper Union, US)
• Filipa Ramos (project coordinator, Fondazione Antonio Ratti; Italy)
• Vivian Rehberg (course director, Piet Zwart Institute/Willem de Kooning Academie; contributing editor, Frieze magazine; Netherlands)
• Aoife Rosenmeyer (freelance critic, curator; Switzerland)
• Stephen Squibb (writer, critic, producer and director of performance; US)
• Pelin Tan (sociologist, art historian, researcher, and co-editor of Muhtelif Contemporary Art Magazine; Turkey)
• Antek Walczak (artist and critic; US)
• What, How and for Whom / WHW (curatorial collective; Croatia / Germany)
• Octavio Zaya (director, Atlantica, Journal of Art and Thought; curator-at-large at Museo de Arte Contemporáneo de Castilla y León, Spain, and Centro Atlántico de Arte Moderno, Spain; curator and consultant to Performa; US)