

Full list of endorsements for the ART gTLD

Art institutions: international museums, art centers, publications, art fairs and galleries:

- Serpentine Gallery – Hans Ulrich Obrist, co-director of exhibitions and programmes and director of international projects; (UK)
- Haus der Kunst – Okwui Enwezor, director (Germany)
- Museum of Modern Art/PS1 – Klaus Biesenbach, director (US)
- Artists Space (public gallery; US)
- Townhouse Contemporary Art Center (Egypt)
- New Museum for Contemporary Art – Lisa Philips, director (US)
- Moderna Galerija/ Museum of Modern Art, Ljubljana - Zdenka Badovinac, Director (Slovenia)
- Van Abbemuseum / Afterall Journal and Books – Charles Esche, director (Netherlands / UK)
- Creative Time (art in public spaces; US)
- Bergen Kunsthall – Solveig Øvstebo, director (Norway)
- Vitamin Creative Space art gallery – Hu Fang, director (China)
- Wattis Institute for Contemporary Art at the California College of the Arts – Jens Hoffmann, curator/ director (US)
- M HKA / Museum for Contemporary Art, Antwerp – Bart de Baere, director (Belgium)
- Liverpool Biennial – Sally Tallant, artistic director and chief executive (UK)
- Guangdong Times Museum (China)
- Moderna Museet – Daniel Birnbaum, director (Sweden)
- Moving Image Archive of Contemporary Art – Hitomi Hasegawa (Hong Kong)
- BAK, basis voor actuele kunst – Maria Hlavajova, director (contemporary art research and education center; Netherlands)
- Institute of Contemporary Art Moscow, Moscow Biennial – Joseph Backstein, director (non-profit art space and school; Russia)
- Tensta Konsthall – Maria Lind, director (art center; Sweden)
- Independent Curators International (non-profit art space and organization; US)
- Peep-Hole international art center – Vincenzo de Bellis, director and curator (Italy)
- Index – The Swedish Contemporary Art Foundation (Sweden)
- Städelschule Art Academy and Portikus exhibition centre, Frankfurt – Nikolaus Hirsch, director (Germany)
- Institute of Contemporary Art - Sofia (Bulgaria)
- Casco Office for Art, Design and Theory – Binna Choi, director (Netherlands)
- Kunstnernes Hus – Mats Stjernstedt, director (art exhibition hall; Norway)
- KW Institute for Contemporary Art (production and presentation space for contemporary art; Germany)
- MK Gallery (UK)
- Greene Naftali Gallery (US)
- Air de Paris (gallery; France)

- Calouste Gulbenkian Foundation (museum and modern art center; foundation for the arts; Portugal)
- Dia Art Foundation (contemporary arts organization; US)
- Fundacion Proa (contemporary arts center; Argentina)
- New Art Dealers Alliance – Heather Hubbs, director (US)
- Patronato de Arte Contemporáneo A. C. (non-profit contemporary art association; Mexico DF)
- Peep-Hole (non-profit art institution; Italy)
- Performa (multidisciplinary arts organization; US)
- PiST /// Interdisciplinary Project Space (independent art space; Turkey)
- Portland Institute for Contemporary Art (US)
- Project Arts Centre (art exhibition venue, lobbying body, and production house; Ireland)
- Raw Material Company (public art center; Senegal)
- SALT Art Center (Turkey)
- SOMA (art academy; Mexico)
- Chisenhale Gallery - Polly Staple, director (non-profit visual arts organization; UK)
- Stella Art Foundation (private art collection and exhibition space; Russia)
- Wyspa Institute of Art (center for art and research; Poland)
- Ashkal Alwan – The Lebanese Association for the Plastic Arts – Christine Tohme, founder and director (Lebanon)
- Center for Historical Reenactments (platform for artists' projects; South Africa)
- Cairo International Resource Center for Art (contemporary art center; Egypt)
- Art Basel (art fair; Switzerland)
- Artissima International Fair of Contemporary Art – Sarah Cosulich Canarutto, director (Italy)
- A Prior (magazine; Belgium)
- Artforum International (magazine; US)
- Cabinet Magazine (US)
- Art Review magazine / Mark Rappolt (UK)
- Mousse magazine (Italy)
- Springerin magazine (Austria)
- BAS – Banu Cennetoglu, director (art book publisher and distributor; Turkey)
- Sternberg Press (publisher; Germany/US)

Noted Individual artists, curators, critics and art historians:

- Nancy Spector (chief curator and deputy director, Solomon R. Guggenheim Museum and Foundation; US)
- Liam Gillick (professor at Columbia University; committee member at Bard College Center for Curatorial Studies and Artists Space; artist; US)
- Molly Nesbit (professor and chair of the art department at Vassar College; art historian; US)
- Bice Curiger (curator and co-founder/editor-in-chief, Parkett Magazine; Switserland and US)

- Daniel Baumann (curator of the 2013 Carnegie International; director of the Adolph Wölfli Foundation; Switzerland and USA)
- Claire Bishop (art historian, critic, and professor at City University of New York; US)
- Lawrence Weiner (artist; US)
- Anri Sala (artist; Albania)
- Brian Sholis (art critic and editor; US)
- Nedko Solakov (artist; Bulgaria)
- Sarah Wilson (professor, Courtauld Institute of Art; exhibition curator, art historian and writer; UK)
- Akram Zaatar (artist and co-founder of the Arab Image Foundation; Lebanon)
- Karen Archey (editor-at-large, Rhizome magazine; curatorial director at Stadium, a NYC gallery; art critic and writer; US)
- Andrew Berardini (editor for Artslant and art critic; US)
- Ursula Davila-Villa (associate curator, Blanton Museum of Art; US)
- Kimberly Bradley (critic, journalist, and editor; US)
- Colin Chinnery (artist and curator; founding director, Ullens Center for Contemporary Art; China)
- Gitanjali Dang (independent curator and critic; India)
- Michele Faguet (writer and critic; US)
- Media Farzin (writer, lecturer, and instructor; US)
- Elena Filipovic (curator, WIELS Contemporary Art Centre; Belgium)
- Arnaud Gerspacher (teaching fellow and researcher, writer, and critic; US)
- Alan Gilbert (writer; editor at College Art Association; US)
- Jay Gorney (director of contemporary art, Mitchell-Innes and Nash gallery; US)
- Jörg Heiser (co-editor of Frieze art magazine; co-publisher of Frieze d/e magazine; Germany)
- Pierre Huyghe (artist; US)
- Paddy Johnson (editorial director, Art Fag City; US)
- Lamia Joreige (co-founder and co-director, Beirut Art Center; Lebanon)
- David Joselit (critic and Carnegie professor; Yale University, US)
- Sunjung Kim (co-artistic director of Gwangju Biennale 2012; agent of Documenta 13 art exhibition; South Korea)
- Johann König (director, Johann König Gallery; Germany)
- Maaïke Lauwaert (writer, curator, lobbyist; visual arts editor at Stroom den Haag, an independent center for art and architecture; Netherlands)
- Catalina Lozano (independent curator; US)
- Maha Maamoun (artist; board member, Contemporary Image Collective art initiative; Egypt)
- Laura McLean-Ferris (writer, curator; editor-at-large, ArtReview magazine; critic at the Independent; UK)
- Jonathan T. D. Neil (educator, consultant, artist; editor at The Drawing Center gallery, the Brooklyn Rail newspaper, ArtReview magazine, among others; US)
- Carsten Nicolai (artist; Germany)
- Aaron Peck (freelance art critic, writer, and professor; Canada)
- Dan Perjovschi (artist and journalist at Revista 22 magazine; Romania)

- Ana Teixeira Pinto (art critic and writer; Germany)
- Qiu Zhijie (professor, artist and writer; director, Total Art Studio; chief curator, 2012 Shanghai Biennale; China)
- Walid Raad (artist and professor, Cooper Union, US)
- Filipa Ramos (project coordinator, Fondazione Antonio Ratti; Italy)
- Vivian Rehberg (course director, Piet Zwart Institute/Willem de Kooning Academie; contributing editor, Frieze magazine; Netherlands)
- Aoife Rosenmeyer (freelance critic, curator; Switzerland)
- Stephen Squibb (writer, critic, producer and director of performance; US)
- Pelin Tan (sociologist, art historian, researcher, and co-editor of Muhtelif Contemporary Art Magazine; Turkey)
- Antek Walczak (artist and critic; US)
- What, How and for Whom / WHW (curatorial collective; Croatia / Germany)
- Octavio Zaya (director, Atlantica, Journal of Art and Thought; curator-at-large at Museo de Arte Contemporáneo de Castilla y León, Spain, and Centro Atlántico de Arte Moderno, Spain; curator and consultant to Performa; US)