



## The Indian Performing Right Society Limited

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Tel : (022) 2673 3748 / 49 / 50 / 6616. Fax : (022) 2673 6658. E-mail : admin@iprsd.com • Visit us at : www.iprs.org  
Ref:IPRS:SHE:RK:002:2012 9<sup>th</sup> April, 2012

### To Whomsoever It May Concern

The Indian Performing Right Society Limited (IPRS) supports the proposal (which has been sent to us by Far Further/ .music LLC) for the creation of a generic Top Level Domain which is to be .music.

The Government of India has licensed IPRS ([www.iprsd.com](http://www.iprsd.com)) as the sole Copyright Society to collect fees for performing rights in musical, literary and dramatic works throughout India, under the provisions of the Copyright Act 1957. We have reciprocal arrangements with over 100 other societies in as many countries. Our membership includes most of the leading composers, songwriters and music publishers in India: the full list is available on our website.

We have offices in Delhi, Kolkata and Chennai and representatives in all the major cities in the country, and machinery for regularly monitoring the public performance (live, recorded or broadcast) of our members' works and we have acquired long experience of the problems of collecting licence fees for our members. In India as elsewhere, the Internet compounds this problem hugely. In India, where broadband coverage though still limited is growing exponentially, we welcome all means of facilitating consumers of music to identify legitimate sources, and anything which simplifies consumer education and rights enforcement is very welcome to us.

It encourages us that Far Further/ .music/LLC's application for the .music gTLD has gathered so much global support. We join in supporting the proposal with the confident expectation that through their .music proposal Far Further/ .music LLC will (a) provide the music business with an identifiable, dedicated platform for music sourced from legitimate players; (b) will facilitate the enforcement of intellectual property rights by (in practice) creating a presumptive association between .music and legitimate sources of music; and (c) promoting music and music education in general.

Yours Sincerely,  
For **The Indian Performing Right Society Limited**

  
**Rakesh Nigam**  
**Chief Executive Officer**

**Administrative Office - North**  
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5, Bhikaiji Cama Place, New Delhi - 110 066.  
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Parsn Paradise, Resi. Apts., D-1 Block B, IInd Floor,  
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Member : International Confederation of Societies of Authors & Composers (CISAC)  
: Copyright Enforcement Advisory Council, Ministry of Human Resource Development, Government of India.

Stan Zdonik  
Chairperson/President  
Boston Bluegrass Union

Jon Weisberger  
Vice-Chair

Ron Cox  
Avenue Bank  
At Large/Treasurer

Dan Keen  
Belmont University  
At Large/Secretary

Cindy Baucom  
Knee Deep In Bluegrass  
Broadcast Media

Alison Brown  
Compass Records  
Recording/Distribution/Marketing

Mike Bub  
Artists/Composers/Publishers

Donica Christensen  
Sugar Hill Records  
At Large

Janet Davis  
Janet Davis Music Company  
Merchandisers/Luthiers

Craig Ferguson  
Planet Bluegrass  
Event Production

Jeremy Garrett  
The Infamous Stringdusters  
Artists/Composers/Publishers

Craig Havighurst  
String Theory Media  
Print/Media/Education

Carl Jackson  
Artists/Composers/Publishers

Rienk Janssen  
European Bluegrass Music Association  
International

Don Light  
Don Light Talent  
At Large

Todd Mayo  
Bluegrass Underground/Music City Roots  
At Large

Jim Roe  
Roe Entertainment  
Agents/Managers/Publicists

Neil Rosenberg  
At Large

Dwight Worden  
San Diego Bluegrass Society  
Associations

STAFF

Dan Hays  
Executive Director  
Nancy Cardwell  
Special Projects  
Jill Crabtree  
Convention/Member Services  
Jess Norburg  
Administrative Assistant

2 Music Circle South  
Suite 100  
Nashville, TN 37203 USA  
615-256-3222 phone  
615-256-0450 fax  
ibma@ibma.org  
www.ibma.org



March 26, 2012

Re: INTERNATIONAL BLUEGRASS MUSIC ASSOCIATION Support For The  
Application Of .Music LLC, A Subsidiary Of Far Further LLC for the gTLD .music

Dear ICANN

I'm writing on behalf of the International Bluegrass Music Association (IBMA) in support of the application of the applying entity ".music LLC, a subsidiary of Far Further LLC" for the gTLD string ".music."

IBMA is a 501(C)(6) non-profit trade organization incorporated in Kentucky with headquarters in Nashville, Tennessee. IBMA has approximately 2000+ members in all 50 states and 30 countries. In addition, there are local and regional bluegrass music associations throughout North America and elsewhere in the world representing tens of thousands of bluegrass musicians and fans which are either organizational members of IBMA or which otherwise work cooperatively with IBMA in promoting bluegrass music internationally. The IBMA mission is:

**IBMA: Working together for high standards of professionalism,  
a greater appreciation for our music, and the success of the  
worldwide bluegrass community.**

IBMA's five-member executive committee has considered the application of .music LLC and , and voted to support it. This vote of support from the executive committee was transmitted to all 19 members of the IBMA Board giving them an opportunity to object. Following this process, the decision was confirmed to support the application. While some expressed uncertainty as to whether new gTLD's like .music are actually needed, on the understanding that the decision has already been made to create a gTLD for .music, IBMA's decision to support the application of .music LLC for that gTLD was unanimous.

If there is to be a new .music gTLD, IBMA supports that it be administered by a quality organization with broad based support from the worldwide music community across a variety of genres and .music LLC meets those requirements. IBMA is pleased to add its name to the long list of other music organizations in support of this application.

You may contact IBMA for further information at our office in Nashville: 2 Music Circle South, Suite 100 / Nashville, TN 37203 USA. Phone: 615-256-3222 / Fax: 615-256-0450 / Toll Free: 1-888-438-4262 info@ibma.org. You can also read more about IBMA and our many programs on our web site at: <http://www.ibma.org>.

Sincerely,

Stan Zdonik  
IBMA President

COU12-0539

Neuilly sur Seine, 02/04/2012

By e-mail: [pz@farfurther.com](mailto:pz@farfurther.com)  
[js@farfurther.com](mailto:js@farfurther.com)

To Whom It May Concern

Dear Sirs

**Re: Application to operate a generic Top Level Domain ("gTLD")**

CISAC, the International Confederation of Societies of Authors and Composers, was founded in 1926. It is an international non-governmental, non-profit organisation with headquarters in Paris and with regional representation in Europe, Asia-Pacific and South America, as well as in Africa. CISAC has a membership of 232 author societies in 121 countries. In 2011, CISAC's members collected approximately 7.5 billion Euros in royalties. Indirectly representing more than 3 million creators (namely authors, composers and publishers), and embracing all of the creative repertoires, the CISAC world brings together audio-visual media, music, drama, literature as well as the graphic and visual arts. For further information please kindly refer to the CISAC website [www.cisac.org](http://www.cisac.org).

CISAC works towards the increased recognition and protection of creators' rights. It supports any initiative which it believes will uphold the principles of copyright and will operate effectively to protect its members and the general community from copyright infringement. CISAC therefore has an interest, relating to the specific area of music themed gTLD's, in the creation of the .music gTLD. CISAC is of the view that the creation of such gTLD will assist in the establishment of an internet address which promotes music for the benefit of the global community and protects the intellectual property of rights holders.



Over several months, CISAC and other interested music industry associations ("Associations") were approached by applicants which were each seeking the support and endorsement of their applications to operate a gTLD under the domain ".music" ("Applicants"). The Associations, realising the importance of their collective support for one applicant, conducted thorough research into the business and the intended operations of the Applicants. These investigations included the soliciting of information by the Associations on the plans, business models, finances and staffing levels of the Applicants. As a result of its research, CISAC is pleased, as one of the Associations, to support the application of Far Further to operate a generic top level domain under the domain ".music". It is hoped that such support will allow Far Further to achieve its stated aim of managing, and bringing together the global music community and the internet.

We hope that the contents of this letter provide you with sufficient background on CISAC's support for the application of Far Further. However, if there is any other information which would be of use to you when considering such application, please do not hesitate to contact me.

Yours faithfully,

A handwritten signature in black ink, appearing to be 'Olivier Hinnewinkel', with a stylized, cursive script.

Olivier Hinnewinkel  
Director General

Brussels, March 28, 2012

Re: Community Support for Far Further's (or its subsidiary .music LLC) Application for a Music-Focused gTLD under the string ".music"

**To Whom It May Concern:**

ICMP would like to express its support for Far Further's (or its subsidiary .music LLC) application to operate a music-focused gTLD under the string ".music".

ICMP is the world trade association representing the interests of the music publishing community internationally. The constituent members of ICMP are music publishers' associations from Europe, the Middle East, North and South America, Africa and Asia-Pacific. Included are the leading independent international, regional and national music publishers, mainly SMEs, throughout the world. A list of our members is available at [www.icmp-ciem.org](http://www.icmp-ciem.org). As the global trade association representing music publishers, and the community of composers and songwriters, one of our key missions is to protect and promote copyright.

Our members' businesses and livelihoods have been deeply affected by the growth of the Internet and the World Wide Web. It has transformed how music is created and consumed. It presents both growth opportunities in the form of varied digital distribution channels for music as well as significant threats in the form of rampant online copyright infringement of copyrighted sheet music and lyrics. This widespread infringement has been to the detriment of music publishers, composers and songwriters specifically and to the music economy generally. We have, therefore, a vested interest in ensuring that any music-themed or focused gTLD operates in a manner that encourages the broad distribution and enjoyment of music and that respects intellectual property rights and discourages infringement.

In the months prior to the application window, several entities with an interest in operating a music-themed gTLD reached out to various music-related trade associations to seek their support and endorsement. In light of that interest, our organisation, along with several other music-related trade associations representing a cross-section of the global music community, participated in an extensive request for information in 2011 to solicit information from potential applicants about their plans to apply for and operate a music-themed gTLD. As part of that process, this group of associations requested information concerning, inter alia, the respondent's plans to operate the gTLD generally as well as its proposed intellectual property protection measures for the gTLD, its governance model, its executives and staffing estimates, its whois commitments, its proposed registrar requirements, and its financial and technical capability to operate its proposed gTLD operations. Several entities responded to this request in writing, made presentations to the group about their proposed plans, and responded to follow-up questions. Separate due diligence and analysis was carried out on the respondents and their proposed plans.

P.O. Box 80  
Sonnhalde 5  
8602 Wangen/ZH  
Switzerland  
[www.icmp-ciem.org](http://www.icmp-ciem.org)



THE GLOBAL VOICE  
OF MUSIC  
PUBLISHING

Based on the above, ICMP supports and endorses the application by Far Further (or its subsidiary .music LLC) to operate a music-themed gTLD for the music community under the string “.music” for the benefit of the music community. We believe the application will show that Far Further (or its subsidiary .music LLC), led by executives who have deep knowledge of, and experience in, the music community, will operate the gTLD in a manner that respects and protects authors and owners’ rights in copyrighted music and promotes the legitimate distribution and enjoyment of music.

Should you have any questions about this letter or our position, please feel free to contact me.

Yours faithfully,

**Ger Hatton**

**DIRECTOR GENERAL**

**ICMP, the global voice of music publishing**

37 Sq. de Meeus

1000 Brussels

+32 2 7917568

[ger.hatton@icmp-ciem.org](mailto:ger.hatton@icmp-ciem.org)

[www.icmp-ciem.org](http://www.icmp-ciem.org)

cc: John Styll, Far Further  
Dr. Stephen Crocker, ICANN

P.O. Box 80  
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Paris, April 11, 2012

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F-75009 Paris  
Tel. +33 (0)145 263 123  
Fax +33 (0)145 263 157  
office@fim-musicians.com

**TO WHOM IT MAY CONCERN**

The International Federation of Musicians (FIM) would like to express its support for Far Further's (or its subsidiary .music LLC) application to operate a music focused gTLD under the strong .music.

FIM, founded in 1948, is the only international nongovernmental organisation for musicians' unions, guilds and professional associations. It is counting about 70 members in 65 countries.

For many years now, FIM has been recognised as an international NGO (non-governmental organisation) in the eyes of diverse intergovernmental organisations operating in its field of activity, in particular WIPO (World Intellectual Property Organisation), UNESCO, the ILO (International Labour Organisation), as well as the European Commission, the European Parliament and the Council of Europe.

FIM plays a crucial role in international negotiations dealing with performers' rights. It was one of the driving forces in the adoption in 1961 of the Rome Convention – first international treaty to grant intellectual property rights to performers – and participated actively in the negotiations of the WPPT (WIPO Performances and Phonograms Treaty) adopted in December 1996.

It took part in the negotiation of several European Directives in the field of IP, as well as in the revision of certain national legislations. It drew up the founding principles of collective management of performers' rights and initiated, alongside unions, the setting-up of numerous collecting societies managing performers' rights.

FIM is involved as an expert in certain works carried out by the International Labour Office, in particular on the protection of casual and free-lance workers. It contributed to the drawing-up of the UNESCO *Recommendation on the status of the artist* (1980, Belgrade).

FIM's main objective is to protect and further the economic, social and artistic interests of musicians represented by its member unions. This includes

- Encouraging and assisting in the organisation of musicians in all countries,
- Uniting musicians' unions throughout the world,
- Promoting national and international protective legislations in the interests of musicians,
- Protecting members of the music profession against the illicit use of their performances, recorded or otherwise
- Entering into agreements with other international organizations in the interests of member unions and of the profession,
- Use all efforts to make music a heritage common to all people, taking into account the preservation of national and regional identities to foster inter-cultural dialogue.

A music-focused gTLD is an opportunity for FIM, its members and the musicians they represent, in terms of enhanced visibility, increased cultural diversity and of an environment that is supportive of copyright and related rights. We trust that Far Further, with its experience and knowledge of the music community, will be able to operate the gTLD with the desired efficiency, in full respect of the musicians' rights and interests.

Yours sincerely,

Benoît Machuel  
General Secretary

10<sup>th</sup> April 2012

To Whom It May Concern

**Community Support for Far Further's (or its subsidiary .music LLC) Application for a Music Focused gTLD under the string ".music"**

IFPI would like to express its support for Far Further's (or its subsidiary .music LLC) application to operate a music focused gTLD under the string ".music".

IFPI - representing the recording industry worldwide with some 1400 members in 66 countries and affiliated industry associations in 45 countries. IFPI is a not for profit members organisation registered in Switzerland. It operates a Secretariat currently based in London and has regional offices in Brussels, Hong Kong and Miami. IFPI's mission is to promote the value of recorded music, safeguard the rights of record producers and expand the commercial uses of recorded music. Any company, firm or person producing sound recordings or music videos which are made available to the public in reasonable quantities is eligible for membership of IFPI. IFPI is responsible for co-ordinating international strategies in the key areas of the organisation's work - anti-piracy enforcement, lobbying of governments and representation in international organisations, legal strategies, litigation and public relations. It is also the recording industry's most authoritative source of market research and information, providing a comprehensive range of global industry statistics.

IFPI's regional offices for Asia, Europe and Latin America are responsible for implementing IFPI's strategies at regional level, co-ordinating the work of national groups and setting lobbying priorities tailored to the political environment in their regions. IFPI's office in Brussels is the recording industry's representation to the European Union. It interacts directly with the EU institutions and coordinates the industry's representation throughout Europe. IFPI's Regional Office for Asia is located in Hong Kong, with additional offices in China and Singapore. It co-ordinates the region's lobbying activities and legal strategies. IFPI Latin America, has an executive office in Miami and co-ordinates the region's lobbying, anti-piracy and communication activities.

IFPI Secretariat  
10 Piccadilly  
London W1J 0DD  
United Kingdom

Tel: +44 (0)20 7878 7919  
Fax: +44 (0)20 7878 7960  
e-mail: frances.moore@ifpi.org  
www.ifpi.org



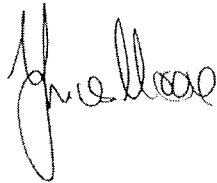
Our members' businesses and livelihoods have been deeply affected by the growth of the Internet and the World Wide Web. It has transformed how music is created and how recorded music is consumed. It presents both growth opportunities in the form of varied digital distribution channels for music as well as significant threats in the form of rampant online copyright infringement of copyrighted music. This widespread infringement has been to the detriment of our members specifically and to the music economy generally. Therefore, we have a vested interest in ensuring that any music themed or focused gTLD operates in a manner that encourages the broad distribution and enjoyment of music in a manner that respects intellectual property rights and discourages infringement.

In the months prior to the application window, several entities with an interest in operating a music themed gTLD, reached out to various music related trade associations to seek their support and endorsement. In light of that interest, our organization, along with several other music related trade associations representing a cross-section of the global music community, participated in an extensive request for information in 2011 to solicit information from potential applicants about their plans to apply for and operate a music themed gTLD. As part of that process, this group of associations requested information concerning, among other things, the respondent's plans to operate the gTLD generally as well as its proposed intellectual property protection measures for the gTLD, its governance model, its executives and staffing estimates, its whois commitments, its proposed registrar requirements, and its financial and technical capability to operate its proposed gTLD operations. Several entities responded to this request in writing, made presentations to the group about their proposed plans, and responded to follow-up questions. Separate due diligence and analysis were also performed concerning the respondents and their proposed plans.

Based on the above, IFPI supports and endorses the application by Far Further (or its subsidiary .music LLC) to operate a music themed gTLD for the music community under the string ".music" for the benefit of the music community. We believe the application will show that Far Further (or its subsidiary .music LLC), led by executives who have deep knowledge of, and experience in, the music community, will operate the gTLD in a manner that respects and protects artists' and owner's rights in copyrighted music and promotes the legitimate distribution and enjoyment of music. .

Should you have any questions about this letter, please contact Frances Moore, CEO, IFPI, 10 Piccadilly, London, W1J 0DD, 020 7878 7900.

Yours sincerely,



**Frances Moore**  
IFPI Chief Executive Officer  
Representing the Recording Industry Worldwide

cc:  
John Styll  
President  
Far Further  
179 Belle Forest Circle, Suite 104  
Nashville, TN. 37221  
USA

Dr. Stephen Crocker, ICANN  
ICANN  
4676 Admiralty Way, Suite 330  
Marina del Rey, California 90292-6601  
USA

CIM/51.529

February 27, 2012

**TO WHOM IT MAY CONCERN:**

We are sending this letter in support of Far Further/.music LLC's application for the .music Top-Level Domain.

Our organisation, the International Music Council (IMC) is the world's largest network of organisations, institutions and individuals working in the field of music. Our network includes some 1000 organisations in 150 countries, reaching out to 200 million people eager to develop and share knowledge and experience on diverse aspects of musical life. Over the 60 years of its existence, IMC developed into a global expert organization, a forum for exchange and reflection, and an observatory in the field of music.

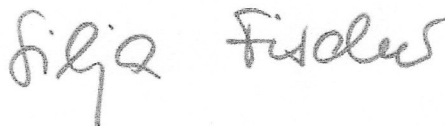
IMC's mission is to develop sustainable music sectors worldwide, to create awareness about the value of music, to make music matter in all social fabric.

IMC promotes access to music for all and works towards the advancement of five music rights which it proclaimed in 2001:

- the right for all children and adults
  - to express themselves musically in all freedom,
  - to learn musical languages and skills,
  - to have access to musical involvement through participation, listening, creation, and information;
- the right for musical artists
  - to develop their artistry and communicate through all media, with proper facilities at their disposal, and
  - to obtain just recognition and remuneration for their work.

Keeping these five music rights in mind, we want to do our part to ensure that any music-themed generic top-level domains are operated in the best interests of the legitimate music community. We understand that Far Further intends to apply for the .music TLD. The principals behind Far Further have been part of the music community for decades and we trust that they will operate .music with the highest degree of integrity, while promoting and protecting the diversity of musical expressions worldwide. We have carefully reviewed their programs and we are confident in their experience and expertise regarding all aspects of operating this particular domain.

Sincerely,



Silja Fischer  
Secretary General



REPRESENTING CANADA'S MAJOR LABELS

85 Mowat Avenue  
Toronto, ON M6K 3E3  
T: (416) 967-7272

April 18, 2012

***Re: Community Support for Far Further's (or its subsidiary .music LLC) Application for a Music-Focused gTLD under the string ".music"***

To Whom It May Concern:

Music Canada would like to express its support for Far Further's (or its subsidiary .music LLC) application to operate a music-focused gTLD under the string ".music"

Music Canada is a non-profit trade organization that represents the major music companies in Canada, namely EMI Music Canada, Sony Music Entertainment Canada, Universal Music Canada and Warner Music Canada. Music Canada also provides certain membership benefits to some of the leading independent record labels and distributors, and operates Canada's Gold Platinum Awards program. Its members are engaged in all aspects of the recording industry, including the manufacture, production, promotion and distribution of music.

Our members are deeply interested in the means by which the Internet grows and develops. Since its inception, the Internet has been both a marketing and distribution tool, and an enabler of online copyright infringement of copyrighted music. As a result, we wish to ensure that any music themed or focused gTLD operates in a manner that encourages legitimate distribution and consumption of music, while discouraging infringement.

In the months prior to the application deadline, several entities with an interest in operating a music-themed gTLD reached out to music-related trade associations to seek their support and endorsement. A coalition of trade associations conducted due diligence and analysis on the respondents and their proposed plans.

Based on that analysis, it is our belief that Far Further will operate the gTLD in a manner that respects the rights of creators and owners of music. We believe that Far Further will, through its gTLD, encourage the legitimate distribution and consumption of music and discourage infringement. Therefore, Music Canada supports and endorses the application by Far Further (or its subsidiary .music LLC) to operate a music-themed gTLD for the music community under the string ".music" for the benefit of the music community.

Should you have any questions about this letter or our position, please feel free to contact me.

Sincerely,

Graham Henderson  
President



April 4<sup>th</sup> 2012

Re: Community Support for Far Further's (or its subsidiary .music LLC) Application for a Music-Focused gTLD under the string ".music"

To Whom It May Concern:

The Music Managers Forum UK would like to express its support for Far Further's (or its subsidiary .music LLC) application to operate a music-focused gTLD under the string ".music"

Since its inception in 1992 the MMF has worked hard to educate, inform and represent UK managers (and their artists) as well as offering a network through which managers can share experiences, opportunities and information.

The MMF is the largest representative body of Artist Management in the world. We have over 400 members in the UK, representing over 1,000 of the most successful acts on the planet. Our emphasis is on implementing positive actions to assist our members with a keen eye on the 'next generation' of entrepreneurs and innovators.

We provide a collective voice and focus on providing real, meaningful value for our members and their artists – helping unlock investment, open up new markets, encouraging a fair and transparent business environment and driving a 'global agenda' in this digital age.

The MMF supports and endorses the application by Far Further (or its subsidiary .music LLC) to operate a music-themed gTLD for the music community under the string ".music" for the benefit of the music community.

Should you have any questions about this letter or our position, please feel free to contact me.

Yours faithfully,

Jon Webster

CEO, MMF

26 Berners St

London W1T 3LR e: [webbo@themmf.net](mailto:webbo@themmf.net) t: +44 207 306 4885





April 4, 2012

To Whom It May Concern:

The Music Managers Forum, formed in 1993, provides a platform to connect, enhance, and reinforce the expertise and professionalism of music managers. Our goal is to further the interests of managers and their artists in all fields of the music industry, including live performance, recording and music publishing matters.

Music Managers Forum  
P.O.Box 419  
New York N.Y. 10156

We believe that our artists deserve to be fairly compensated for their efforts and have concerns that, in the wrong hands, a music-themed top-level domain could cause harm to our community.

We have reviewed the plans for the .music TLD that Far Further/.music LLC has provided to us and are satisfied that our interests are best served by this particular group. Therefore we are providing this Letter of Support for Far Further/.music LLC's application for .music.

Sincerely,

A handwritten signature in black ink, which appears to read "Barry Bergman", is written over a light blue circular background.

Barry Bergman,  
President