

20 (f)

The advent of the internet has shifted the way the Music Community interacts and has affected how the Community operates in profound ways. As a result of Internet the Community has become more organic and decentralized with millions of people sharing music than ever before and engaging with the Community. This was a salient shift away from the centralized and highly controlled way in which the market for music once operated.

In effect, this marked the birth of the Community in the truest sense of the word, shifting away from monopolized power structures by creating a truly networked Community of music makers connected to their fans in a more direct manner (Direct-to-Fan). There were three salient developments that followed:

1) The music market experienced much more product diversity (see Chris Anderson's Long Tail at: http://wired.com/wired/archive/12.10/tail.html) since music makes and music lovers could now interact with each other without the 'forced' mediation of parties who benefitted from the filtering process that they kept in place.

2) Copyright law was instantly outdated, prompting a major legislative overhaul in the US (for more info go to <u>http://www.loc.gov/crb/proceedings/2006-3/</u> and <u>http://www.loc.gov/crb/proceedings/2006-3/riaa-ex-o-103-dp.pdf</u>). In effect, this marked a weaker appropriability regime, which benefits the Community but not parties who want to monopolize the means of appropriation.

3) The evaluation/selection process of music itself is now much more democratized; the days are over when the DJs and VJs at the major broadcasting stations were the single voice that mattered in how music was valued. Today the Internet is a massive space for evaluation by the masses.

The Community's engagement, interactions and operations have changed significantly as a direct result of the advent of the Internet in an environment where the collective Community voice rather than the voice of the few are now able to make a difference that matters in music, its distribution and consumption (Joeri Merijn Mol, University of Melbourne, Faculty of Business and Economics, Department of Management and Marketing,

http://www.managementmarketing.unimelb.edu.au/who/staff.cfm?StaffId=145, 2012).

#### PROCESS AND RATIONALE USED IN ARRIVING AT THE EXPRESSION OF SUPPORT

The DotMusic Mission, as expressed in response to question 18, is to (i) create a trusted, safe online haven for music consumption & licensing, (ii) establish a safe home on the Internet for Music Community members regardless of locale or size, (iii) protecting intellectual property and fight piracy, (iv) support musicians' welfare, rights and fair compensation, (v) promote music and the arts, cultural diversity & music education, and (vi) follow a multi-stakeholder approach of fair representation of all types of global music constituents, including a rotating regional Advisory Committee Board working in the Community's best interest, including both reaching commercial and non-commercial stakeholders.



To be aligned with its Mission, DotMusic has focused on expressions of support that cover an all-inclusive global, balanced and multi-stakeholder representation of the Community, as delineated in response to question 20(a), that collectively represents the majority of the recognized Community by size.

The size of the Community relates to the total number of constituents represented or covered by the recognized institutions, federations, associations, organizations, Coalitions or any other music entities that have expressed their support.

DotMusic's Mission, rationale and bottom-up, all inclusive multi-stakeholder process in obtaining expressed support has been conducted and executed to eliminate the likelihood of material detriment to the rights or legitimate interests of a significant portion of the Community to which .MUSIC may be explicitly or implicitly targeted. DotMusic's Mission, support rationale and process has also taken into consideration objectives relating to competition, innovation and enhanced safeguards in intellectual property protection, security and safety, which are consistent with not only ICANN's Affirmation of Commitments but also the Basic Principles of the "vital importance of transparency, openness and non-discrimination" expressed by the WIPO-led International Music Registry (with participants including music stakeholder groups RIAA, IFPI, SCAPR, ACTRA, SAMRO, IRSC, ECAD and CIAM).

The total expressions of support vary and are far-reaching, multi-stakeholder representative and balanced, including: (i) the only recognized federation representing national members from over 70 countries comprised of governments' Ministries of Culture and Arts Councils covering all continents, (ii) an association representing a global network of 40 member music information centers in 37 countries which document and promote the music from our time, (iii) all the major digital distributors and aggregators representing the vast majority of all global digital music sold on iTunes (the world's largest digital music retailer with 70% market share) and other popular legal music download stores, (iv) country-focused Music Coalitions, comprised of recognized associations and organizations representing the interests of Community members from those countries and regions, (v) multiple music export offices responsible for the export of music from their country/territory internationally (vi) global online music communities totaling millions of artists and music professionals, (vii) organization focused on licensing lyrics (one of the most searched terms on the Internet) online that represent over 2,000 music publishers, including all four major publishers (EMI Music Publishing, Universal Music Publishing Group, Warner/Chappell Music Publishing, and Sony/ATV Music Publishing), (viii) music professionals' associations, guilds and other professional member-based organizations, (ix) music technology companies, (x) other music-related recognized institutions, (xi) social media participation totaling over 5 million participants across the DotMusic social profiles//accounts, (xii) over 1.5 million supporters from over 50 countries signing the .MUSIC Initiative petition to launch the .MUSIC TLD, and many more.

An example that illustrates that DotMusic represents the majority of the Community is the TuneCore support letter for DotMusic by founder Jeff Price, one of leaders in the music space and Community. Note the letter represents the support and opinion of Jeff Price/TuneCore and showcases the new Internet landscape and its relation to the Community moving forward:

#### "To Whom It May Concern

I am writing regarding the <u>Music.us/.MUSIC</u> initiative's music-themed top level domain submission to ICANN.



There has been a significant shift in the music industry in the last decade. The majority of music being released, distributed, bought, shared, streamed is being created outside of the "traditional" industry.

As one example, TuneCore distributes between 15,000 - 20,000 newly recorded releases a month, this is more music being distributed monthly than all the major labels combined in 100 years. TuneCore's customers are the artists as record label, songwriter, publisher and performer - none of the artist customers are members of the RIAA.

Over the past 3 years, the **TuneCore customer base has sold over 600 million units of music** generating over \$300 million dollars in gross music sales representing over 60% of all new music sales. This market share continues to grow significantly quarterly. In addition, many of TuneCore's artist customers dominate the iTunes, Amazon and other music retail charts outselling and out earning well over 98% of major label releases.

An important point to reiterate, not a single one of TuneCore's hundreds of thousands artist customers are a member of or are affiliated with the RIAA. The voice of the RIAA is not the voice of the artist or of the new music industry.

The RIAA no longer represents the music industry. Fortunately, or unfortunately, its members have been disintermediated. As a trade group, it represents a minority section of the new industry that diminishes daily.

It has no right or legitimacy to control a .MUISC domain. Further, if it did, it would harm the existing new industry while decreasing competition while working against the interests of the very artists it claims to serve.

This is an email of support for of <u>Music.us/.MUSIC</u> initiative's music-themed top level domain submission to ICANN."

The process by which DotMusic has received its support is through its global communication outreach campaign. Pursuant to its Mission, DotMusic has been conducting extensive outreach to the Community since 2008 to brand itself and its mission to convey the benefits of .MUSIC and requesting Community support letters. Since 2008 DotMusic has led Music Community efforts to the ICANN community through dedicated participation at ICANN meetings and other DNS/new TLD related events. The Music Community Member Organization (mCMO) domain allocation method during the Landrush phase was created by DotMusic to allow Community members to register through established Community organizations. During the General Registration phase the TLD is open to all Community members for registration but also restricted by Eligibility, Use and other Policies, including enhanced safeguards.

DotMusic has been a strong Community supporter and participant as demonstrated in its ongoing efforts to build a sustainable TLD with policies dedicated to match the needs of the Community using a multi-stakeholder model, while ensuring it is implemented in a manner fulfilling DNS and ICANN technical, political and legal requirements.

DotMusic has publicly branded itself in an open, transparent and accessible manner through differentiated .MUSIC-related sites, social media, online marketing and through tens of thousands of web discussions/media mentions. Over 1,500,000 have signed the .MUSIC Initiative petition; over 5 million



have liked/followed DotMusic in popular social media sites; and a significant number of leading mCMOs have signed support/interest letters as shown in response to this question.

Other activities include sponsorships of Community events such as SxSW, Midem, Billboard, CMJ, Digital Music Forum, SF Music Tech, SoundCtrl, Social Media Week, ASCAP Expo, Popkomm, Miami Music Festival, Future of Music Policy Summit, Bandwidth, New Music Park Thing and others.

Social Media presence includes:

- Myspace, the Internet's largest music artist community (4.2 million friends: <u>www.myspace.com/musicextension</u>)
- Facebook, the world's largest social media site (Over 100,000 likes on www.facebook.com/musicextension and www.facebook.com/DotMusic and about 5,000 group members on <u>www.facebook.com/groups/46381289474</u>)
- Twitter, the world's largest micro-blogging site (220,000+ followers on <u>www.twitter.com/mus</u>, about 50,000 followers on <u>www.twitter.com/dotmusic</u>, about 60,000+ followers on <u>www.twitter.com/musicextension</u>, about 31,000+ on <u>www.twitter.com/dot\_music</u>, about 21,000+ followers on <u>www.twitter.com/musicdomain</u>) and other social media sites

While social media numbers do not explicitly translate into expressed support, the intent of the participants is interest in the .MUSIC TLD and engagement with the .MUSIC brand trademarked by DotMusic in 27 countries.

DotMusic also branded itself through earned media including:

- Forbes, Billboard, Hollywood Reporter, Los Angeles Times, Washington Post, World Trademark Review (www.music.us/news.htm), other mainstream publications, online press and thousands of blogs and social media mentions
- Google and Bing search engines have ranked the official DotMusic site (<u>www.music.us</u>) on the top of search engine results for the term "music" ((#23 Google, #25 Bing March 6th, 2012), one of the most competitive keyword terms on the web according to Google Adwords (277 million global searches on Google, costing advertisers over \$9k a day in clicks <u>www.music.us/adwords/google-adwords-keyword-music.jpg</u>)
- The official DotMusic site ranks on the top of both Google's and Bing's search engines for terms such as "dotmusic", "dot music", "music domain", "music TLD", "music gTLD", "music top-level domain", "music generic top level domain" (www.music.us/seo)

A complete list of events relating to the ongoing outreach campaign can be found on <u>www.music.us/events.htm</u>

DotMusic will continue its active outreach and participation efforts in the Community and anticipates receipt of additional support letters from Community members throughout and beyond the ICANN TLD evaluation process.

With respect to "Support," DotMusic has received documented support from the only international Federation of government ministries of culture agencies and arts councils representing the Music Community, namely arts and culture in general. The Federation's mission is strongly aligned with the



DotMusic Mission as described in Question 18 and will assist in the outreach effort to protect geographic country names, as described in the response to Question 22 relating to Government Advisory Committee (GAC) advice, and the promotion of international music, diversity and arts culture from these countries.

DotMusic will be working closely with the International Federation of Arts Councils and Culture Agencies, with national members from over 70 countries comprised of governments' Ministries of Culture and Arts Councils covering all continents, to ensure country names protection and the promotion of government-related cultural and music initiatives. Strategic partners include UNESCO, African Arts Institute, Asia-Pacific Regional Centre of the Culturelink Network, European League of Institutes of the Arts, European Research Institute for Comparative Cultural Policy and the Arts, European Commission Directorate General Education & Culture, Fundació Interarts, International Conference on Cultural Policy Research, International Network for Contemporary Performing Arts, International Society for the Performing Arts Foundation, National Assembly of State Arts Agencies, Organization of American States, Observatory of Cultural Policies in Africa, Organización de Estados Iberoamericanos, Caribbean and Pacific Group of States, United Cities and Local Governments.

Ministries of Culture Agencies and Arts Councils include:

Albania (Ministry of Tourism, Culture, Youth & Sport) Armenia (Ministry of Culture) Australia (Australia Council for the Arts) Bahamas (Ministry of Youth, Sports & Culture) Belgium (Fédération Wallonie-Bruxelles, Cabinet de la Culture) Belgium (Ministry of the Flemish Community, Arts & Heritage) Belize (National Institute of Culture & History) Botswana (Department of Arts & Culture, Ministry of Youth, Sport & Culture) Bulgaria (National Culture Fund) Cambodia (Ministry of Culture & Fine Arts) Canada (Canada Council for the Arts) Cayman Islands (Cayman National Cultural Foundation) Chile (Consejo Nacional de la Cultura y las Artes) China (CFLAC - China Federation of Literary & Art Circles) Colombia (Ministerio de Cultura de Colombia) Cook Islands (Ministry of Cultural Development) Croatia (Ministarstvo Kulture - Ministry of Culture) Cuba (Ministerio de Cultura de la República de Cuba) Denmark (Kulturstyrelsen - Danish Agency for Culture) Egypt (Ministry of Culture) England (Arts Council England) Fiji (Fiji Arts Council) Finland (Arts Council of Finland) France (Ministère de la Culture et de la Communication de France) Gambia (National Council for Arts & Culture of The Gambia)



Grenada (Grenada Arts Council) Guyana (National Trust of Guyana, Ministry of Culture, Youth and Sport) Hong Kong (Home Affairs Bureau, Culture Section Government of Hong Kong) Iceland (Ministry of Education, Science & Culture) India (Ministry of Culture) Ireland (Arts Council of Ireland - An Chomhairle Ealaíon) Jamaica (Ministry of Youth, Sport & Culture) Japan (Japan Foundation) Kenya (Bomas of Kenya) Lithuania (Ministry of Culture) Luxembourg (Ministère de la Culture) Malawi (Ministry of Tourism, Wildlife & Culture) Malaysia (Ministry of Information, Communication & Culture) Maldives (Ministry of Tourism, Arts & Culture) Malta (Malta Council for Culture and the Arts) Mongolia (Ministry of Education, Culture & Science) Mozambique (Ministério da Cultura) Namibia (National Arts Council of Namibia) Netherlands (Mondriaan Fund) Netherlands (Nederlands Fonds voor Podiumkunsten, Fund for Performing Arts) Netherlands (Nederlands Letterenfonds - Dutch Foundation for Literature) Netherlands (Raad voor Cultuur - Council for Culture) Netherlands (SICA - Stichting Internationale Culturele Activiteiten) New Zealand (Creative New Zealand - Toi Aotearoa) Niger (Ministere de la Communication, des Nouvelles Techonologies de l'Information et de la Culture) Nigeria (National Council for Arts & Culture) Northern Ireland (Arts Council of Northern Ireland) Norway (Norsk Kulturråd - Arts Council Norway) Palau (Ministry of Community & Cultural Affairs) Papua New Guinea (Ministry of Culture & Tourism) Philippines (National Commission for Culture & the Arts) Portugal (Direcção-Geral das Artes) Qatar (Ministry of Culture, Arts & Heritage) Romania (Ministry of Culture & National Heritage) Saudi Arabia (Ministry of Culture & Information) Scotland (Creative Scotland) Senegal (Ministère de la Culture et du Tourisme) Serbia (International Cultural Centre Belgrade) Seychelles (Ministry of Community Development, Youth, Sport & Culture) Singapore (National Arts Council of Singapore) Slovenia (Ministry of Education, Science, Culture and Sport) Solomon Islands (Ministry of Culture & Tourism) South Africa (National Arts Council of South Africa) South Korea (Arts Council Korea) Spain (Secretaría de Estado de Cultura, España) Swaziland (Swaziland National Council of Arts and Culture) Sweden (Statens Kulturråd - Swedish Arts Council) Switzerland (Pro Helvetia - Swiss Arts Council) Tanzania (Basata: National Arts Council) Tunisia (Ministry of Culture)



United Arab Emirates (Sharjah Museums Council) USA (National Endowment for the Arts) USA (National Endowment for the Humanities) Vietnam (Ministry of Culture, Sports & Tourism) Wales (Cygnor Celfyddydau Cymru - Arts Council of Wales) Zambia (National Arts Council of Zambia) Zimbabwe (National Arts Council of Zimbabwe)

DotMusic also has support from the International Association of Music Information Centres (IAMIC), a global network of organizations which document and promote the music from our time. IAMIC will also help .MUSIC with its outreach efforts relating to the protection of country-name domains and the allocation of the domains to the proper government authorities to promote culture and music from those territories and the advancement of the DotMusic Mission to benefit the Music Community. IAMIC "supports the work of 40 member organizations in 37 countries. Music Information Centers across the world bear fundamental similarities: they provide specialized music resources for music students, performers, composers and music teachers; they act as visitor centers for any member of the public with an interest in learning about national musical heritage; they develop audiences for new music through educational and promotional projects."

These include:

Australia (Australian Music Centre) Austria (MICA - Music Information Center Austria) Belgium (Flanders Music Centre) **Belgium (CEBEDEM - Belgian Centre for Music Documentation) Belgium (MATRIX)** Brazil (CIDDIC-Brasil/UNICAMP) Canada (Canadian Music Centre) Croatia (Croatian Music Information Centre KDZ) Cyprus (Cyprus Music Information Center - CyMIC) Czech Republic (Czech Music Information Centre) Denmark (Danish Arts Agency - Music Centre) England (Sound and Music - SAM) Estonia (Estonian Music Information Centre) Finland (Finnish Music Information Centre Fimic) France (CDMC - Centre de documentation de la musique contemporaine) Georgia (Georgian Music Information Centre) Germany (German Music Information Centre) Greece (Greek Music Information Centre / Institute for Research on Music and Acoustics) Hungary (BMC Hungarian Music Information Center) Iceland (Iceland Music Information Centre) Ireland (Contemporary Music Centre, Ireland) Israel (Israel Music Information Centre / Israel Music Institute) Italy (CIDIM / AMIC) Latvia (Latvian Music Information Centre - LMIC) Lithuania (Lithuanian Music Information and Publishing Centre) Luxembourg (Luxembourg Music Information Centre) Netherlands (Netherlands Music Information Centre)



New Zealand (Centre for New Zealand Music - SOUNZ) Norway (Music Information Centre Norway) Poland (Polish Music Information Centre) Portugal (Portuguese Music Research & Information Centre / Miso Music Portugal) Scotland (Scottish Music Centre) Slovakia (Music Centre Slovakia) Slovenia (Slovene Music Information Centre) South Africa (Music Communication Centre of Southern Africa - MCCOSA) Sweden (Svensk Musik) Switzerland (Fondation SUISA pour la musique) USA (American Music Center) Wales (Ty Cerdd - Welsh Music Information Centre)

DotMusic also support from multiple music export offices from different countries/territories. The music export offices are typically run by government agencies, and have expressed and signed letters of interest to administer the corresponding [countryname/territoryname.MUSIC] in an appropriate manner that benefits the music industry for that corresponding country/territory.

Furthermore, DotMusic has support from country-focused Music Coalitions, such as Canada and Australia, comprised of recognized associations and organizations representing the interests of Community members from those countries and regions.

DotMusic will continue its active outreach and participation efforts in the Community and anticipates receipt of additional support letters from Community members throughout and beyond the ICANN TLD evaluation process.

www.music.us



# **SUPPORT & MCMO LETTERS**



## Some of our Support includes:

**Ariel Publicity, Artist Relations & Booking** is a thought leader in the digital PR world: the founder of a successful PR firm; international speaker & educator and the author of two books on social media and marketing for artists. Ariel's Cyber PR<sup>®</sup> process marks the intersection of social media with engaged behavior, PR, and online Marketing. Ariel's bi-weekly newsletter and YouTube series "SoundAdvice" has attracted over 20,000 subscribers (<u>http://arielpublicity.com/about/</u>)

**Bandzoogle** is a music-focused advanced website builder platform for **thousands of bands** around the world (<u>http://www.bandzoogle.com</u>)

Brazilian Association of Independent Music (ABMI) - http://www.abmi.com.br

**Brazil Music Exchange (Brasil Musica & Artes)** is an organization set up in July 2001 with the objective of encouraging and organizing the promotion of Brazilian music abroad, working with artists, record companies, distributors, exporters, collection societies and cultural entities (<u>http://www.bma.org.br</u>).

**Canadian Independent Music Association (CIMA)** represents more than 180 Canadian companies and professionals engaged in the worldwide production and commercialization of Canadian independent music, who in turn represent thousands of Canadian artists and bands. Furthmere CIMA has successfully recruited the support of **Canada's Provincial Music Industry Associations** as active participants in the **national coalition** to support your .MUSIC initiative. What this means, is through CIMA (a national music trade association) and the provincial and **territorial music industry associations (MIAs)**, the coalition truly represents a coast-to-coast community of music interests, from **British Columbia in the west to Nova Scotia in the east. In addition to BC and Nova Scotia, the coalition will also include the provincial MIAs from Saskatchewan, Alberta, Manitoba, Ontario, Newfoundland, PrinceEdward Island and New Brunswick (www.cimamusic.ca).** 

**Canadian Music Week** (<u>http://www.cmw.net</u>) is recognized as one of the premier entertainment events in North America focusing on the business of music. We bring together Sound Recording, New Media and Broadcast for one spectacular week of events... Combining informative, intensive conferences, cutting edge trade exhibition, award shows, film festival and Canada's biggest New Music Festival.

#### **Carnet De Route**

**CMJ Network** connects music fans and music industry professionals with the best in new music through interactive media, live events and print. CMJ.com offers a digital music discovery service, information resources and community to new music fans, professionals and artists. CMJ Events produces the legendary CMJ Music Marathon, the largest and longest-running music industry event of its kind, in addition to live events and tours across the US. The weekly music-business trade magazine CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio



airplay. CMJ Access is an integrated marketing agency specializing in providing its clients unparalleled access to the college and young adult demographic and emerging music world (<u>http://www.cmj.com/about-us/</u>).

**CDBaby / DiscMakers** (<u>http://cdbaby.com</u>) - From their humble roots as a late-90's garage startup to their current standing as the biggest online distributor of independent music in the world, CD Baby has established itself as one of the most trusted names in the music business. With a supportive, hands-on approach to artist and label-relations, and a friendly, knowledgeable customer service team (who can actually be reached by phone), CD Baby has built a loyal client base of almost 500k artists and millions of music-fans around the globe.

**Conductors Guild** - Throughout its 35-year history the Conductors Guild has served as an advocate for the conducting profession throughout the world. Its membership of over 1,600 represents conductors on a global scale - <u>http://www.conductorsguild.org/main.asp?pagelD=10</u>).

**Flanders Music Centre** is an organization established by the Flemish government to support the professional music sector and to promote Flemish music in Belgium and abroad. (<u>http://www.flandersmusic.be</u>).

#### **Francophonie Diffusion**

**French Music Export Office (Bureau Export**) is a French non-profit organisation and network created in 1993, that helps French and international music professionals work together to develop French-produced music around the world and to promote professional exchange between France and other territories (<u>http://www.french-music.org/what-is-bureau-export.html</u>).

**Horus Music** is an independent music distributor, music publisher and record label based in the Midlands, UK distributing to 600 music download, streaming and mobile stores globally (<u>http://www.horusmusic.co.uk/about/about-us-2</u>).

**IKON** is the leading Russian music company focusing in management, booking, promotion, events, records and publishing (<u>http://ikon.su</u>).

International Association of Music Information Centres (IAMIC) is a worldwide network of international music information centers representing **37 countries**. Members include New Music USA (formerly the American Music Center), Sound and Music (England, UK), Music Centre Wales (Wales, UK), Scottish Music Centre (Scotland, UK), Australian Music Centre, Canadian Music Centre and other leading information centers from Austria, Belgium, Brazil, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Georgia, Germany, Greece, Hungary, Iceland, Ireland, Israel, Italy, Latvia, Lithuania, Luxembourg, Netherlands, New Zealand, Norway, Poland, Portugal, Slovakia, Slovenia, South Africa, Sweden, and Switzerland (<u>http://www.iamic.net/members-web-sites</u>)



**International Federation of Arts Councils and Culture agencies (IFACCA)** is the global network of arts councils and ministries of culture. (<u>http://ifacca.org</u>)

**Lithuanian Music Information and Publishing Centre (LMIPC)** was established in 1995 on the initiative of the Lithuanian Composers' Union. From 2001 LMIPC works as a non-governmental public company, founded by the Lithuanian Composers' Union. From 2006 LMIPC also runs Music Export Lithuania project. Its mission statement is to make music created by the Lithuanian artists accessible, to get it performed and heard. In carrying out its role the centre documents, provides access, and actively promotes music by the Lithuanian artists (<u>http://www.mic.lt</u>).

**Lyricfind** (<u>www.lyricfind.com</u>)is an organization focused on licensing lyrics (one of the most searched terms on the Internet) online that represent over 2,000 music publishers, including all four major publishers (EMI Music Publishing, Universal Music Publishing Group, Warner/Chappell Music Publishing, and Sony/ATV Music Publishing)

**Marcato Digital** is web-based artist management and festival management software for artist communications, booking scheduling, keeping track of contacts and venues, storing files in a centralized file manager, automatically pushing upcoming gigs to social networking sites, and generating printable tour itineraries and press kits (<u>http://marcatodigital.com</u>).

MEIEA (http://www.meiea.org/) is the Music and Entertainment Industry Educators Association

**Music Centre Slovakia** is a government state-subsidised institution established by the Ministry of Culture of the Slovak Republic. Its mission is to encourage Slovak music culture by organizing concerts, bringing pieces of Slovak composers to the stages, publishing sheet music and music books, documenting the music life in Slovakia and promoting Slovak music culture abroad. The origins of a State institution involved in organising music life in Slovakia go back to 1969. In 1997, it was integrated in the National Music Centre, while in 1999 the Slovkoncert was turned into the Music Centre (http://www.hc.sk/src/index.php?lg=en).

**Music Information Centre Austria** (**MICA - Music Austria** - <u>www.musicaustria.at</u>), funded by the Austrian Federal Ministry for Education, Arts and Culture is the professional partner for musicians in Austria, founded in 1994 as an independent, non-profit association, on the initiative of the Republic of Austria. Objectives include the support of contemporary musicians living in Austria with advice and information and the distribution of local music through promotion in Austria and abroad. MICA has national and international networks and is a member of EMO (European Music Office), IAMIC (International Association of Music Information Centres), IAML (International Association of Music Libraries, Archives and Documentation Centres) and the IMC (International Music Council).

**Music:LX. Luxembourg Export Office** is a non-profit organization and network created in 2009 with the aim to develop Luxembourg music of all genres around the world and to promote professional exchange between Luxembourg and other territories (www.musiclx.lu).



**Music Novia Scotia** - Since 1989, Music Nova Scotia has been working to foster, develop and promote the full potential of the music industry in Nova Scotia. Based in Halifax, this non-profit member services association is devoted to advancing the careers of music industry professionals in songwriting, publishing, live performance, representation, production and distribution, and to help ensure that Nova Scotian musicians are heard on the world stage (<u>http://musicnovascotia.ca/About/</u>).

**Music Story** provides editorial content to online stores that sell music so biographies, album reviews, recommendations (<u>http://www.music-story.com</u>)

**Music Xray** facilitates a more efficient, lower cost, and less risky A&R process. Itsr growing platform with a community of over **100,000 artists** enables the industry to open the doors of opportunity to musicians and songwriters everywhere and to harness the most powerful tools ever built specifically for those who conduct A&R (<u>http://www.musicxray.com</u>).

**National Association of Recording Industry Professionals** - NARIP promotes education, career advancement and good will among record executives. Established in 1998 and based in Los Angeles, NARIP has chapters in New York, Atlanta, San Francisco, Phoenix, Houston, Las Vegas, Philadelphia and London, and reaches 100,000+ people in the music industries globally. Headquartered in Los Angeles, the entertainment capital of the world, NARIP has chapters in New York, San Francisco, Phoenix, Las Vegas, Houston, Atlanta, Philadelphia and London (<u>http://www.narip.com/?p=6619</u>)

#### Nimbit (<u>http://nimbit.com</u>)

**Ourstage.com** is web and mobile-based music community offering free music streaming, discovery, and editorial content is made up of undiscovered artists interested in exposure, music lovers and industry professionals committed to bringing talent to the masses (http://www.ourstage.com/about/us). Partners include MTV, AOL and Clear Channel.

**Patchwork Music** provides touring services for bands (Tour management, production, sound engineers, backline crew, drivers), is a band management and booking agency and provides programming and production services for music festivals and events (http://www.patchworkmusic.co.uk).

**Planetary Group** is an artist development firm. Over the past 15 years Planetary has worked with a variety of musicians from all genres, signed and unsigned, self-released, indie and major labels (<u>http://pg.planetaryontheweb.com/company/about</u>).

**Reverbnation** is the leading online music-marketing platform used by over **2,180,032 artists** — plus managers, record labels, and venues (<u>http://www.reverbnation.com/main/about</u>).

**SonicBids** (<u>http://sonicbids.com</u>) is the world's leading matchmaking site for emerging bands and music promoters with over 350,000 artists and 26,000 promoters.



**TheOrchard**, a pioneering music and video distribution company operating in more than 20 global markets, provides an innovative and comprehensive sales and marketing platform for content owners. With industry-leading technology and operations, The Orchard's creative, tailored approach streamlines its clients' business complexity while amplifying reach and revenue across hundreds of digital and mobile outlets around the world, as well as physical retailers in North America and Europe (http://www.theorchard.com/about).

Tommy Boy (http://tommyboy.com) is an independent record label started in 1981 by Tom Silverman

**Tribal DDB** is a digitally centric global advertising agency with fifty six offices spanning 38 countries (<u>http://tribalddb.com/about/</u>)

**TuneCore** (<u>http://tunecore.com</u>) distributes between 15,000 - 20,000 newly recorded releases a month, this is more music being distributed monthly than all the major labels combined in 100 years. TuneCore's customers are the artists as record label, songwriter, publisher and performer . Over the past 3 years, the TuneCore customer base has sold over 600 million units of music generating over \$300 million dollars in gross music sales representing over 60% of all new music sales. This market share continues to grow significantly quarterly. In addition, many of TuneCore's artist customers dominate the iTunes, Amazon and other music retail charts outselling and out earning well over 98% of major label releases.

**Volnado** is is the technology that finally enables the sustainable monetization of the artist-fan relationship (<u>http://volnado.com</u>)

More support is attached below





### Art-Themed Top-Level Domain (TLD) Participation Letter for IFACCA

This Agreement form is a participation letter of interest for IFACCA (International Federation of Arts Councils and Culture Agencies) for the launch of the DotMusic and DotArtist Initiative's art-themed Top-Level Domain(s) with the community-based mission of promoting the arts internationally through the Initiative's new Top-Level Domains and ensuring the protection of geographic names according to ICANN guidelines and Government Advisory Committee advice.

You are agreeing to be included in the Initiative's Top-Level Domain submission to ICANN.

AGREED AND ACCEPTED:

Authorized IFACCA Representative

5000

Constantine Roussos Founder .MUSIC/.ARTIST Initiative April 4<sup>th</sup>, 2012

s.gardner@ifacca.org, Apr 10 '12 ip: 125.7.7.14

Signature

Sarah Gardner

Print Name

Executive Director

Title

International Federation of Arts Councils and Culture Agencies

Organization

10 April 2012



#### About the Initiative's Mission

The Initiative is community-led to launch art-related top-level domains with the following mission:

- Promoting music and the arts, cultural diversity and arts education
- Supporting artists' welfare, rights & fair compensation
- Following a multi-stakeholder approach of fair representation of all types of global artrelated constituents, including a rotating regional advisory board working in the best interests of the artist community

**IIST** 

- Creating a trusted, safe online haven for art consumption
- Establishing a safe home on the Internet for the artist community members regardless of locale or size
- Protecting intellectual property and fighting piracy



This Agreement form is a participation letter of intent for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's entertainment-themed Top-Level Domain(s).

By signing up, you are agreeing to be listed as an accredited mCMO in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN, the governing body of the Internet.

AGREED AND ACCEPTED:

Constantine Roussos Founder Music.us / .MUSIC

2012 Date: January 21

Signature

SNETANOVA GA

Print Name

PRESIDENT

Title

**Company Name** 

2012 30th January



# Music-Themed Top-Level Domain (TLD) Participation Letter for Australian Music Industry Coalition

This Agreement form is a participation letter for select music Community Member Organizations (mCMO) representing the Australian Music Industry for the launch of Music.us/.MUSIC Initiative's music-themed Top-Level Domain(s) and for Australia's geographic name protection according to ICANN guidelines and Government Advisory Committee advice.

You are agreeing to be listed as an Australian Music Industry Coalition in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN.

AGREED AND ACCEPTED:

Authorized Australian Coalition Representative

Constantine Roussos Founder .MUSIC Initiative March 21<sup>th</sup>, 2012

ip: 118.208.64.246

Signature

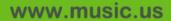
Denise Foley

Print Name

Australian Music Industry Network

Organization

12th April 2012





### Participating Australian Music Industry Coalition Member Organizations:

Queensland Music Network Inc.
Western Australian Music Industry Association
WESTELL RUSLELINU MUSLE INUISELY ASSOCIATION
Northern Territory Music Industry Association
Music New South WAles
Music Victoria
Music South Australia
·····
Music Australian Capital Territory
Contemporary Music Services Tasmania
NA
NA
NA



#### Canadian Independent Music Association

December 19, 2011

Mr. Constantine G. Roussos Founder Music.us (dot Music) P.O Box 50430 Lemesos 3604 Cyprus

Dear Constantine:

The Canadian Independent Music Association (CIMA) would like to formally express its full support for your .MUSIC (dotMUSIC) initiative, and enthusiastically commits to recruiting and leading an accredited national coalition, and becoming a music Community Member Organization, representing the Canadian market.

CIMA represents more than 180 Canadian companies and professionals engaged in the worldwide production and commercialization of Canadian independent music, who in turn represent thousands of Canadian artists and bands.

CIMA's membership consists of Canadian-owned companies and representatives of Canadian-owned companies involved in every aspect of the English-language music and music-related industries. They are exclusively small and medium sized businesses which include: record producers, record labels, publishers, recording studios, managers, agents, licensors, music video producers and directors, creative content owners, artists and others professionally involved in the sound recording and music video industries across Canada.

For 36 years, CIMA has dedicated its efforts to developing business opportunities through an international network of business contacts in the music and entertainment industries and in the associated media such as film, TV, new media and other users of music products. CIMA's mandate is to ensure the long-term development of the Canadian-owned music sector and to raise the profile of Canadian independent music both in Canada and around the world.

In short, our members are the owners and operators of small businesses who invest in the creation of intellectual property that spurs economic benefits in terms of jobs, increased GDP, contributions to our nation's trade balance, and are an integral component of Canada's culture as expressed through music.



#### Canadian Independent Music Association

CIMA has successfully recruited the support of Canada's Provincial Music Industry Associations as active participants in the national coalition to support your .MUSIC initiative. What this means, is through CIMA (a national music trade association) and the provincial and territorial music industry associations (MIAs), the coalition truly represents a coast-to-coast community of music interests, from British Columbia in the west to Nova Scotia in the east. In addition to BC and Nova Scotia, the coalition will also include the provincial MIAs from Saskatchewan, Alberta, Manitoba, Ontario, Newfoundland, Prince Edward Island and New Brunswick.

CIMA and its partners look forward to working with you, and to ensure that Canada's music industry as a whole takes advantage of and benefits from a safe and trusted top-level domain, through your innovative .MUSIC initiative. Thank you for the opportunity to be a part of this exciting venture.

Yours sincerely,

Stuart Johnston President



This Agreement form is a participation letter of interest for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's media/entertainment-themed Top-Level Domain(s).

By signing up, you are agreeing to be listed as an accredited mCMO in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN, the governing body of the Internet.

AGREED AND ACCEPTED:

D

Constantine Roussos Founder Music.us / .MUSIC February 29<sup>th</sup>, 2012

Tess Taylor

tess@narip.com, Mar 23 '12 ip: 98.154.114.65

Signature

Tess Taylor

Print Name

President

Title

National Association of Record Industry Profession:

Company Name

March 23, 2012



This Agreement form is a participation letter of intent for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's entertainment-themed Top-Level Domain(s).

By signing up, you are agreeing to be listed as an accredited mCMO in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN, the governing body of the Internet.

AGREED AND ACCEPTED:

Constantine Roussos Founder Music.us / .MUSIC

2012 Date: c Januam

Signature

RNG

Print Name

ALER NERIA

Title

coph 150024 Company Name 00



This Agreement form is a participation letter of interest for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's media/entertainment-themed Top-Level Domain(s).

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AGREED AND ACCEPTED:

D

Constantine Roussos Founder Music.us / .MUSIC February 29<sup>th</sup>, 2012

Amanda B. Winger

guild@conductorsguild.org, Mar 13 '12 ip: 24.125.126.25

Signature

Amanda B. Winger

Print Name

Executive Director

Title

Conductors Guild

Company Name

3/13/2012

This Agreement form is a participation letter of interest for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's media/entertainment-themed Top-Level Domain(s).

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AGREED AND ACCEPTED:

Constantine Roussos Founder Music.us / .MUSIC February 29th, 2012

Signature

www.music.us

Print Name

18

Title

Company Name

Date



This Agreement form is a participation letter of intent for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's entertainment-themed Top-Level Domain(s).

By signing up, you are agreeing to be listed as an accredited mCMO in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN, the governing body of the Internet.

AGREED AND ACCEPTED:

VOV

Constantine Roussos Founder Music.us / .MUSIC January 24<sup>th</sup>, 2012

Signature

NNS

່ Print Name

Title

Company

Date



This Agreement form is a participation letter for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's music-themed Top-Level Domain(s).

By signing up, you are agreeing to be listed as an accredited mCMO in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN, along with a brief description of your company and your musicrelated services and products.

AGREED AND ACCEPTED:

**Constantine Roussos** Founder Music.us / .MUSIC October 26<sup>th</sup>, 2012

nature

Print Name

1 he Company Name



This Agreement form is a participation letter of intent for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's entertainment-themed Top-Level Domain(s).

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AGREED AND ACCEPTED:

Constantine Roussos Founder Music.us / .MUSIC

Date: January 27th 2012

Signature

EGORER

Print Name

PRESIDEN

Title

Company Name

2012



This Agreement form is a participation letter for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's music-themed Top-Level Domain(s).

By signing up, you are agreeing to be listed as an accredited mCMO in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN, along with a brief description of your company and your music-related services and products.

AGREED AND ACCEPTED:

son

Constantine Roussos Founder Music.us / .MUSIC October 26<sup>th</sup>, 2012

Signature

David McLoughlin

Print Name

Manager

Title

BM&A - Brasil Musica e Artes

**Company Name** 

January 12th, 2012

## Lettre d'intention de participation à la création de domaine de premier niveau (Top-Level Domain) de type musical pour les organisations membres de communauté musicale (OMCm).

Cette lettre, destinée à certains partenaires/membres d'organisations de la communauté musicale, est une lettre d'intention de participation au lancement de Music.us/ .MUSIC, initiative de création de domaine de premier niveau lié au thème du divertissement.

En vous inscrivant, vous acceptez d'être répertorié comme étant une organisation membre de la communauté musicale accréditée en vue de l'initiative de création de domaine de premier niveau Music.us/.MUSIC, lors de la soumission à l'ICANN, autorité de régulation de l'Internet.

viet appoire Lu et approuvé : eau export de la musique française de la roquette, passage du cheval blanc paris trance 81 49 29 52 10. fax : 01 49 29 52 24 @french)music.org. www.french-music.org 387 683 162 001 APF 94992 50. TVA FR01387633162 



This Agreement form is a participation letter of interest for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's media/entertainment-themed Top-Level Domain(s).

By signing up, you are agreeing to be listed as an accredited mCMO in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN, the governing body of the Internet.

AGREED AND ACCEPTED:

D

Constantine Roussos Founder Music.us / .MUSIC February 29<sup>th</sup>, 2012

Scott Long

scott@musicnovascotia.ca, Mar 18 '12 ip: 66.134.115.122

Signature

Scott Long

Print Name

Executive Director

Title

Music Nova Scotia

Company Name

03/18/2012



This Agreement form is a participation letter of intent for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's entertainment-themed Top-Level Domain(s).

By signing up, you are agreeing to be listed as an accredited mCMO in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN, the governing body of the Internet.

AGREED AND ACCEPTED:

Constantine Roussos Founder Music.us / .MUSIC

) anuam 2 Date:

the

Signature

Print Name

0

Title

anan Company Name Date



This Agreement form is a participation letter of intent for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's entertainment-themed Top-Level Domain(s).

By signing up, you are agreeing to be listed as an accredited mCMO in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN, the governing body of the Internet.

AGREED AND ACCEPTED:

Constantine Roussos Founder Music.us / .MUSIC

Date: January 27, 2012

Signature

Print Name

Title

Company Name



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By signing up, you are agreeing to be listed as an accredited mCMO in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN, the governing body of the Internet.

AGREED AND ACCEPTED:

Constantine Roussos Founder Music.us / .MUSIC

)anuan Date: 🗸

Signature /

FRANZ HERGOVICH

Print Name

EXECUTIVE DIRECTOR

Title

TICA-TUSIC INFORMATION CONTER AUSTRIA

**Company Name** 

30.01.2012



This Agreement form is a participation letter of intent for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's entertainment-themed Top-Level Domain(s).

By signing up, you are agreeing to be listed as an accredited mCMO in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN, the governing body of the Internet.

AGREED AND ACCEPTED:

Constantine Roussos Founder Music.us / .MUSIC

Date: January 27,2012

Signature

SMETANOU

Print Name

DIRECTOR

Title

MUSIC SLOVAKIA ITRE

Company Name

2012 January Date



This Agreement form is a participation letter of intent for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's entertainment-themed Top-Level Domain(s).

By signing up, you are agreeing to be listed as an accredited mCMO in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN, the governing body of the Internet.

AGREED AND ACCEPTED:

Constantine Roussos Founder Music.us / .MUSIC

Date: January 27, 2012

Signature

No. of Contraction

Print Name

Title

ENTRE 10810

Company Name

Date



### Lettre d'intention de participation à la création de domaine de premier niveau (Top-Level Domain) de type musical pour les organisations membres de communauté musicale (OMCm).

Cette lettre, destinée à certains partenaires/membres d'organisations de la communauté musicale, est une lettre d'intention de participation au lancement de Music.us/ .MUSIC, initiative de création de domaine de premier niveau lié au thème du divertissement.

En vous inscrivant, vous acceptez d'être répertorié comme étant une organisation membre de la communauté musicale accréditée en vue de l'initiative de création de domaine de premier niveau Music.us/.MUSIC, lors de la soumission à l'ICANN, autorité de régulation de l'Internet.

Lu et approuvé : Vera provué, le 5An 7912 Vain lité Bloch.



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By signing up, you are agreeing to be listed as an accredited mCMO in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN, the governing body of the Internet.

AGREED AND ACCEPTED:

D

Constantine Roussos Founder Music.us / .MUSIC February 29<sup>th</sup>, 2012

ALANTYNE

darryl@lyricfind.com, Apr 10 '12 ip: 174.115.109.208

Signature

Darryl Ballantyne

Print Name

CEO

Title

LyricFind

Company Name

04/10/2012



This Agreement form is a participation letter for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's music-themed Top-Level Domain(s).

By signing up, you are agreeing to be listed as an accredited mCMO in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN, along with a brief description of your company and your music-related services and products.

My and/or my company's name and description can be removed from this listing at any time upon my request.

AGREED AND ACCEPTED:

5000

aber

Signature

Constantine Roussos Founder Music.us / .MUSIC October 26<sup>th</sup>, 2012

Robert K. Haber

Print Name

CEO

Title

CMJ Network Inc.

Company Name

3/7/12



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By signing up, you are agreeing to be listed as an accredited mCMO in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN, the governing body of the Internet.

AGREED AND ACCEPTED:

Constantine Roussos

Founder Music.us / .MUSIC

Date: January 27th, 2012

Signature

Print Name

Title

tinum Blue Mist Intelligence

Company Name

0 Date



AND A CREW AND



#### Music-Themed Top-Level Domain (TLD) Participation Letter of Intent for accredited Music Community Member Organization (mCMO)

This Agreement form is a participation letter of intent for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's entertainment-themed Top-Level Domain(s).

By signing up, you are agreeing to be listed as an accredited mCMO in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN, the governing body of the Internet.

AGREED AND ACCEPTED:

AF

Sal

Signature

Constantine Roussos Founder Music.us / .MUSIC

Date: January 27th 2012

EA

Print Name

CEO

Title

GITAC

Company Name

Date



This Agreement form is a participation letter of interest for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's media/entertainment-themed Top-Level Domain(s).

By signing up, you are agreeing to be listed as an accredited mCMO in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN, the governing body of the Internet.

AGREED AND ACCEPTED:

D

Constantine Roussos Founder Music.us / .MUSIC February 29<sup>th</sup>, 2012

|Roy Elkins|

roy@broadjam.com, Apr 13 '12 ip: 69.11.250.130

Signature

Roy Elkins

Print Name

Founder & CEO

Title

Broadjam

Company Name

April 13th, 2012





This Agreement form is a participation letter of intent for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's entertainment-themed Top-Level Domain(s).

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AGREED AND ACCEPTED:

Constantine Roussos Founder Music.us / .MUSIC

Date: January 2012

Signature

DUFRESNE AVI

FO

Print Name

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Title

ANDZOOGLE

**Company Name** 

2012



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AGREED AND ACCEPTED:

D

Constantine Roussos Founder Music.us / .MUSIC February 29<sup>th</sup>, 2012

Lee Rubenstein

lee@ourstage.com, Mar 7 '12 ip: 75.144.156.121

Signature

Lee Rubenstein

Print Name

Chief Revenue Officer

Title

OurStage.com

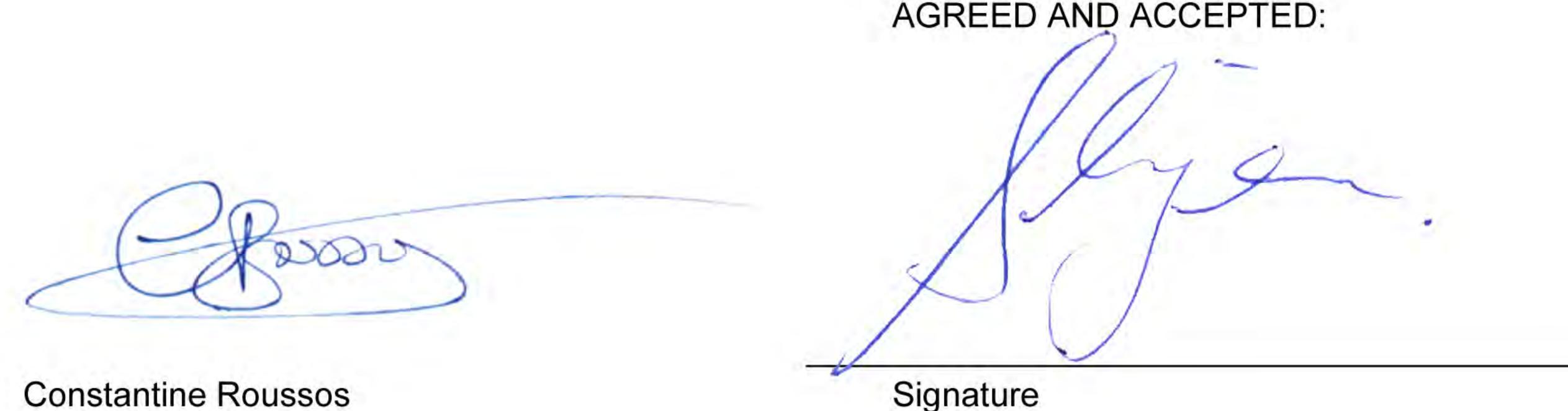
Company Name

3/7/2012



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**Constantine Roussos** Founder

Music.us / .MUSIC February 29<sup>th</sup>, 2012

# Shigs AMEMIYA

www.music.us

**Print Name** 

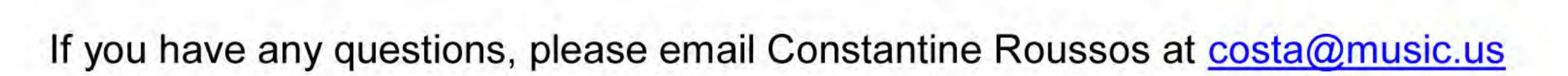
CEO

Title

# iMusician Digital AG

**Company Name** 







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AGREED AND ACCEPTED:

Constantine Roussos Founder Music.us / .MUSIC

January 27, 2012 Date:

Signature

**Print Name** 

OREGINANT FDUUNAR -Title

, ANO ARIEL Company Name BOOKING, LI

Date

Lettre d'intention de participation à la création de domaine de premier niveau (Top-Level Domain) de type musical pour les organisations membres de communauté musicale (OMCm).

Cette lettre, destinée à certains partenaires/membres d'organisations de la communauté musicale, est une lettre d'intention de participation au lancement de Music.us/ .MUSIC, initiative de création de domaine de premier niveau lié au thème du divertissement.

En vous inscrivant, vous acceptez d'être répertorié comme étant une organisation membre de la communauté musicale accréditée en vue de l'initiative de création de domaine de premier niveau Music.us/.MUSIC, lors de la soumission à l'ICANN, autorité de régulation de l'Internet.

Lu et approuvé :

Fabrice ABSILONE TECHNOLOGIES **ABSILONE TECHNOLOGIES** 6 rue des mariniers 77360 VAIRES/MARNE France

**ABSILONE TECHNOLOGIES** 6 Rue des Mariniers - 77360 VAIRES Siret 477 557 359 00023



Believe Digital 17 rue des Cloÿs 75018 Paris

## Lettre d'intention de participation à la création de domaine de premier niveau (Top-Level Domain) de type musical pour les organisations membres de communauté musicale (OMCm).

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En vous inscrivant, vous acceptez d'être répertorié comme étant une organisation membre de la communauté musicale accréditée en vue de l'initiative de création de domaine de premier niveau Music.us/.MUSIC, lors de la soumission à l'ICANN, autorité de régulation de l'Internet.

Lu et approuvé :

Denis Ladegaillerie Président

### Lettre d'intention de participation à la création de domaine de premier niveau (Top-Level Domain) de type musical pour les organisations membres de communauté musicale (OMCm).

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Lu et approuvé :

Carnet de Route

842. Socierand Vollaire - 75011 Paris 74:0140677999 Fax:0140671125 RC:8415234053

fill , re lu et apponé.



This Agreement form is a participation letter of interest for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's media/entertainment-themed Top-Level Domain(s).

By signing up, you are agreeing to be listed as an accredited mCMO in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN, the governing body of the Internet.

AGREED AND ACCEPTED:

D

Constantine Roussos Founder Music.us / .MUSIC February 29<sup>th</sup>, 2012

Dave Gilden

dowdag@gmail.com, Apr 8 '12 ip: 173.74.23.173

Signature

DAve Gilden

Print Name

artist

Title

Cora Connection

Company Name

4/8/2012



This Agreement form is a participation letter of interest for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's media/entertainment-themed Top-Level Domain(s).

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AGREED AND ACCEPTED:

D

Constantine Roussos Founder Music.us / .MUSIC February 29<sup>th</sup>, 2012

Mar 12 '12 ip: 108.193.68.24

Signature

Delaine Fedson

Print Name

Sole Proprietor

Title

Harpist

Company Name

03.12.12



This Agreement form is a participation letter of interest for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's media/entertainment-themed Top-Level Domain(s).

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AGREED AND ACCEPTED:

D

Constantine Roussos Founder Music.us / .MUSIC February 29<sup>th</sup>, 2012

s-c@hacate.com, Apr 4 '12 ip: 84.208.179.152

Signature

Sarah-Chanderia

Print Name

President

Title

Hacate Entertainment Group

Company Name

April 4, 2012



This Agreement form is a participation letter of interest for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's media/entertainment-themed Top-Level Domain(s).

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AGREED AND ACCEPTED:

soor

Constantine Roussos Founder Music.us / .MUSIC February 29<sup>th</sup>, 2012

David Gjester

davidgjester@gmail.com, Apr 12 '12 ip: 95.34.5.244

Signature

David Gjester

Print Name

CEO

Title

Hit or Not Inc.

Company Name

04.12.2012



This Agreement form is a participation letter of intent for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's entertainment-themed Top-Level Domain(s).

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AGREED AND ACCEPTED:

Constantine Roussos

Constantine Roussos Founder Music.us / .MUSIC

Date: January 27, 2012

No. Contraction

Signature

Print Name

Company Name

Date



This Agreement form is a participation letter of intent for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's entertainment-themed Top-Level Domain(s).

By signing up, you are agreeing to be listed as an accredited mCMO in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN, the governing body of the Internet.

AGREED AND ACCEPTED:

Constantine Roussos Founder Music.us / .MUSIC January 24<sup>th</sup>, 2012

Signature

SHALN 5

Print Name

"EO

Title

TECHNOLOG LANTS SOLUTIONS Company Name

March 2012



This Agreement form is a participation letter of intent for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's entertainment-themed Top-Level Domain(s).

By signing up, you are agreeing to be listed as an accredited mCMO in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN, the governing body of the Internet.

AGREED AND ACCEPTED:

Constantine Roussos

Founder Music.us / .MUSIC

2012 Date: January 27"

Signature

Print Name

HNA

Title

KO

Company Name

2012 (JAN 29.4 Date



This Agreement form is a participation letter of interest for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's media/entertainment-themed Top-Level Domain(s).

By signing up, you are agreeing to be listed as an accredited mCMO in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN, the governing body of the Internet.

AGREED AND ACCEPTED:

D

Constantine Roussos Founder Music.us / .MUSIC February 29<sup>th</sup>, 2012

Aaron Friedman

aaron@makemusicny.org, Apr 10 '12 ip: 66.246.83.2

Signature

Aaron Friedman

Print Name

President

Title

Make Music New York

Company Name

April 10, 2012



This Agreement form is a participation letter of interest for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's media/entertainment-themed Top-Level Domain(s).

By signing up, you are agreeing to be listed as an accredited mCMO in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN, the governing body of the Internet.

AGREED AND ACCEPTED:

D

Constantine Roussos Founder Music.us / .MUSIC February 29<sup>th</sup>, 2012

ip: 24.27.33.52 8 '12

Signature

Darren Gallop

Print Name

CEO

Title

Marcato Digital Solutions Inc.

Company Name

March 8, 2012



This Agreement form is a participation letter of intent for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's entertainment-themed Top-Level Domain(s).

By signing up, you are agreeing to be listed as an accredited mCMO in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN, the governing body of the Internet.

めろい

Constantine Roussos Founder Music.us / .MUSIC January 24<sup>th</sup>, 2012

Signature MANLIO CELOTTI Print Name CEO Title

AGREED AND ACCEPTED:

EMBRAN MEDIA

Company Name

JOYO

Membran Media GmbH Langenhorner Chaussee 44a D-22335 Hamburg



This Agreement form is a participation letter of intent for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's entertainment-themed Top-Level Domain(s).

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めろい

Constantine Roussos Founder Music.us / .MUSIC January 24<sup>th</sup>, 2012

Signature MANLIO CELOTTI Print Name CEO Title

AGREED AND ACCEPTED:

EMBRAN MEDIA

Company Name

JOYO

Membran Media GmbH Langenhorner Chaussee 44a D-22335 Hamburg



This Agreement form is a participation letter of interest for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's media/entertainment-themed Top-Level Domain(s).

By signing up, you are agreeing to be listed as an accredited mCMO in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN, the governing body of the Internet.

AGREED AND ACCEPTED:

D

Constantine Roussos Founder Music.us / .MUSIC February 29<sup>th</sup>, 2012

ip: 79.203.107.63 Apr 12 '12

Signature

Cornelius Claudio Kreusch

Print Name

CEO & Founder

Title

MUSICJUSTMUSIC

Company Name

04-12-2012



This Agreement form is a participation letter of interest for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's media/entertainment-themed Top-Level Domain(s).

By signing up, you are agreeing to be listed as an accredited mCMO in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN, the governing body of the Internet.

AGREED AND ACCEPTED:

D

Constantine Roussos Founder Music.us / .MUSIC February 29<sup>th</sup>, 2012

Amanda Alexandrakis

amanda@musicpromotion.com, Apr 3 '12 ip: 24.9.81.115

Signature

Amanda Alexandrakis

Print Name

President

Title

Music Promotion, Inc.

Company Name

April 4, 2012



This Agreement form is a participation letter of interest for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's media/entertainment-themed Top-Level Domain(s).

By signing up, you are agreeing to be listed as an accredited mCMO in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN, the governing body of the Internet.

AGREED AND ACCEPTED:

D

Constantine Roussos Founder Music.us / .MUSIC February 29<sup>th</sup>, 2012

Gary Mackenzie ip: 124.190.80.40

Signature

Gary Mackenzie

Print Name

CEO

Title

Music Services Asia Pte Ltd

**Company Name** 

12/04/2012

#### Lettre d'intention de participation à la création de domaine de premier niveau (Top-Level Domain) de type musical pour les organisations membres de communauté musicale (OMCm).

Cette lettre, destinée à certains partenaires/membres d'organisations de la communauté musicale, est une lettre d'intention de participation au lancement de Music.us/ .MUSIC, initiative de création de domaine de premier niveau lié au thème du divertissement.

En vous inscrivant, vous acceptez d'être répertorié comme étant une organisation membre de la communauté musicale accréditée en vue de l'initiative de création de domaine de premier niveau Music.us/.MUSIC, lors de la soumission à l'ICANN, autorité de régulation de l'Internet.

Lu et approuvé :

BLAULET Jean loc BY HUSIE STORY 66, rue 59000



This Agreement form is a participation letter of interest for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's media/entertainment-themed Top-Level Domain(s).

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AGREED AND ACCEPTED:

D

Constantine Roussos Founder Music.us / .MUSIC February 29<sup>th</sup>, 2012

kyla fairchild

info@nodepression.com, Apr 9 '12 ip: 98.247.254.68

Signature

kyla fairchild

Print Name

publisher

Title

no depression

Company Name

4/8/12

### Lettre d'intention de participation à la création de domaine de premier niveau (Top-Level Domain) de type musical pour les organisations membres de communauté musicale (OMCm).

Cette lettre, destinée à certains partenaires/membres d'organisations de la communauté musicale, est une lettre d'intention de participation au lancement de Music.us/ .MUSIC, initiative de création de domaine de premier niveau lié au thème du divertissement.

En vous inscrivant, vous acceptez d'être répertorié comme étant une organisation membre de la communauté musicale accréditée en vue de l'initiative de création de domaine de premier niveau Music.us/.MUSIC, lors de la soumission à l'ICANN, autorité de régulation de l'Internet.

Lu et approuvé :

Arnold METROT, Gérant de Patch Work Production Membre du Conseil d'Administration de CD1D, PhonoPaca et la Flippe.





This Agreement form is a participation letter of interest for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's media/entertainment-themed Top-Level Domain(s).

By signing up, you are agreeing to be listed as an accredited mCMO in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN, the governing body of the Internet.

AGREED AND ACCEPTED:

D

Constantine Roussos Founder Music.us / .MUSIC February 29<sup>th</sup>, 2012

adam lewis

adam@planetarygroup.com, Mar 9 '12 ip: 76.79.176.56

Signature

Adam Lewis

Print Name

Co-Founder

Title

Planetary

Company Name

3/8/12

## Lettre d'intention de participation à la création de domaine de premier niveau (Top-Level Domain) de type musical pour les organisations membres de communauté musicale (OMCm).

Cette lettre, destinée à certains partenaires/membres d'organisations de la communauté musicale, est une lettre d'intention de participation au lancement de Music.us/ .MUSIC, initiative de création de domaine de premier niveau lié au thème du divertissement.

En vous inscrivant, vous acceptez d'être répertorié comme étant une organisation membre de la communauté musicale accréditée en vue de l'initiative de création de domaine de premier niveau Music.us/.MUSIC, lors de la soumission à l'ICANN, autorité de régulation de l'Internet.

Lu et approuvé :

Cenine la Br 26 nous 2012

Claude Baumann, gérant

Prime Time Management Sàrl B4 publishing 32, rue du Môle 1201 Genève Suisse

contact@b4com.com



This Agreement form is a participation letter of intent for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's entertainment-themed Top-Level Domain(s).

By signing up, you are agreeing to be listed as an accredited mCMO in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN, the governing body of the Internet.

AGREED AND ACCEPTED:

Constantine Roussos Founder Music.us / .MUSIC

2012 January's Date:

Signature

ETZE

Print Name

CEO

Title

FOCK AFER SCISSORS INC

Company Name

JANUARY 2012



This Agreement form is a participation letter of interest for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's media/entertainment-themed Top-Level Domain(s).

By signing up, you are agreeing to be listed as an accredited mCMO in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN, the governing body of the Internet.

AGREED AND ACCEPTED:

D

Constantine Roussos Founder Music.us / .MUSIC March 5<sup>th</sup>, 2012

christian colasuonno

christiancolasuonno@yahoo.com, Mar 14 '12 ip: 12.239.223.2

Signature

Christian Colasuonno

Print Name

Interactive Producer

Title

Tribal DDB

Company Name

3/14/12



This Agreement form is a participation letter of intent for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's entertainment-themed Top-Level Domain(s).

By signing up, you are agreeing to be listed as an accredited mCMO in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN, the governing body of the Internet.

AGREED AND ACCEPTED:

Constantine Roussos Founder Music.us / .MUSIC

Date: January 2 12, 2012

Signature

WRIGHT 2 PETER

Print Name

CEC

Title

LLC LABEL VIRTUAL

Company Name

30/2012



This Agreement form is a participation letter of intent for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's entertainment-themed Top-Level Domain(s).

By signing up, you are agreeing to be listed as an accredited mCMO in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN, the governing body of the Internet.

AGREED AND ACCEPTED:

Constantine Roussos Founder Music.us / .MUSIC

2012 anyan Date:

Signature

gurendine

Print Name

Title

Company Name

Date



This Agreement form is a participation letter of interest for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's media/entertainment-themed Top-Level Domain(s).

By signing up, you are agreeing to be listed as an accredited mCMO in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN, the governing body of the Internet.

AGREED AND ACCEPTED:

D

Constantine Roussos Founder Music.us / .MUSIC February 29<sup>th</sup>, 2012

mark@worldisc.net, Apr 4 '12 ip: 99.28.162.112

Signature

Mark Gorney

Print Name

Owner

Title

Worldisc

Company Name

4/4/12



This Agreement form is a participation letter for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's music-themed Top-Level Domain(s).

By signing up, you are agreeing to be listed as an accredited mCMO in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN, along with a brief description of your company and your music-related services and products.

AGREED AND ACCEPTED:

Constantine Roussos Founder Music.us / .MUSIC October 26<sup>th</sup>, 2012

Signature

Cirs) 6anm

Print Name

arther

Title

Company Name

### Lettre d'intention de participation à la création de domaine de premier niveau (Top-Level Domain) de type musical pour les organisations membres de communauté musicale (OMCm).

Cette lettre, destinée à certains partenaires/membres d'organisations de la communauté musicale, est une lettre d'intention de participation au lancement de Music.us/ .MUSIC, initiative de création de domaine de premier niveau lié au thème du divertissement.

En vous inscrivant, vous acceptez d'être répertorié comme étant une organisation membre de la communauté musicale accréditée en vue de l'initiative de création de domaine de premier niveau Music.us/.MUSIC, lors de la soumission à l'ICANN, autorité de régulation de l'Internet.





This Agreement form is a participation letter of interest for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's media/entertainment-themed Top-Level Domain(s).

By signing up, you are agreeing to be listed as an accredited mCMO in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN, the governing body of the Internet.

AGREED AND ACCEPTED:

and

Constantine Roussos Founder Music.us / .MUSIC February 29<sup>th</sup>, 2012

Signature

Tony van Veen

Print Name

CEO

Title

AVL Digital Group | CD Baby | Host Baby | Discmakers

Company Name

May 11, 2012



This Agreement form is a participation letter of interest for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's media/entertainment-themed Top-Level Domain(s).

By signing up, you are agreeing to be listed as an accredited mCMO in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN, the governing body of the Internet.

AGREED AND ACCEPTED:

soor

Constantine Roussos Founder Music.us / .MUSIC February 29<sup>th</sup>, 2012

Serona Elton

selton@miami.edu, May 24 '12 ip: 99.89.121.44

Signature

Serona Elton

Print Name

President

Title

Music and Entertainment Industry Educators Associat

**Company Name** 

May 24, 2012



This Agreement form is a participation letter of interest for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's media/entertainment-themed Top-Level Domain(s).

By signing up, you are agreeing to be listed as an accredited mCMO in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN, the governing body of the Internet.

AGREED AND ACCEPTED:

221

Constantine Roussos Founder Music.us / .MUSIC February 29<sup>th</sup>, 2012 Rosie Lopez

Signature

ROSIE LOPEZ

Print Name

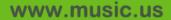
VICE PRESIDENT

Title

TOMMY BOY

Company Name

APRIL 18, 2012





#### **Music-themed TLD Letter of Support**

This is a letter of support for the launch of Music.us/.MUSIC Initiative's music-themed Top-Level Domain(s).

By signing up, you are agreeing to be listed as supporter in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN, the governing body of the Internet.

AGREED AND ACCEPTED:

D

Neill Dixon

neill@cmw.net, May 29 '12 ip: 210.229.158.64

Signature

Constantine Roussos Founder Music.us / .MUSIC April 6<sup>th</sup>, 2012

Neill Dixon

Print Name

President

Title

Canadian Music Week

Company Name

May 29, 2012



This Agreement form is a participation letter of interest for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's media/entertainment-themed Top-Level Domain(s).

By signing up, you are agreeing to be listed as an accredited mCMO in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN, the governing body of the Internet.

AGREED AND ACCEPTED:

D

Constantine Roussos Founder Music.us / .MUSIC February 29<sup>th</sup>, 2012

arl@nimbit.com, May 30 '12 ip: 173.14.157.56

Signature

#### Carl Jacobson

Print Name

Vice President of Marketing

Title

Nimbit, Inc.

**Company Name** 

05/30/2012



This Agreement form is a participation letter of interest for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's media/entertainment-themed Top-Level Domain(s).

By signing up, you are agreeing to be listed as an accredited mCMO in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN, the governing body of the Internet.

AGREED AND ACCEPTED:

D

Constantine Roussos Founder Music.us / .MUSIC February 29<sup>th</sup>, 2012

Panos Panay

panos@sonicbids.com, May 30 '12 ip: 74.94.163.27

Signature

Panos Panay

Print Name

CEO

Title

Sonicbids

**Company Name** 

May 30, 2012



### 45 Main St #705 Brooklyn, NY 11201 646 651 1054 – ph 718-852-4166 – fax <u>http://www.tunecore.com</u>

To Whom It May Concern

I am writing regarding the <u>Music.us/.MUSIC</u> initiative's music-themed top level domain submission to ICANN.

There has been a significant shift in the music industry in the last decade. The majority of music being released, distributed, bought, shared, streamed is being created outside of the "traditional" industry.

As one example, TuneCore distributes between 15,000 (fifteen thousand) - 20,000 (twenty thousand) newly recorded releases a month, this is more music being distributed monthly than all the major labels combined in 100 years. TuneCore's customers are the artists as record label, songwriter, publisher and performer - none of the artist customers are members of the RIAA.

Over the past 3 years, the TuneCore customer base sold over 600 million units of music generating over \$300 million dollars in gross music sales representing over 60% of all new music sales. This market share continues to grow significantly quarterly. In addition, many of TuneCore's artist customers dominate the iTunes, Amazon and other music retail charts outselling and out earning well over 98% of major label releases.

An important point to reiterate, not a single one of TuneCore's hundreds of thousands artist customers are a member of or are affiliated with the RIAA. The voice of the RIAA is not the voice of the



artist or of the new music industry.

The RIAA no longer represents the music industry. Fortunately, or unfortunately, its members have been disintermediated. As a trade group, it represents represents a minority section of the new industry that diminishes daily.

It has no right or legitimacy to control a .MUSIC domain. Further, if it did, it would harm the existing new industry, while decreasing competition and working against the interests of the very artists it claims to serve.

This is an email of support for of <u>Music.us/.MUSIC</u> initiative's musicthemed top level domain submission to ICANN.

Sincere ff Price

J∉ff Pri∉ ¢EO

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MUSIC Dominican Republic	10 Aug 2007	368	USS Yew Contacts Search Contacts Add Contact Eds Capy Delete
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MUSIC France	10 Mar 2007	22,251	1253 Vew Contacts Search Contacts Add Contact Edit Copy Delete
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🛄 🧕 .MUSIC Iceland	26 Sep 2007	203	1255 View Contacts Search Contacts Add Contact Edit Copy Delete
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MUSIC Oceania	26 Sep 2007	498	EEEE View Contacts Search Contacts Add Contact Edit Copy Delete     EEEE View Contacts Search Contacts Add Contact Edit Copy Delete
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MUSIC Portugal	10 Aug 2007	3,131	IIIBI View Contects Search Contects Add Contact Edit Copy Delete
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🗐 🙆 MUSIC Romania	26 Sep 2007	216	1333 View Contacts Search Contacts Add Contact Edit Copy Delete
🛄 🤷 .MUSIC Riassa	10 Már 2007	2,790	Very Contacts Search Contacts Add Contact Edd Court Delete
MUSIC Singapore     MUSIC South Africa	10 Aug 2007	2,777	1355 Vew Contacts Search Contacts Add Contact Edit Copy Delete
MUSIC South Africa	10 Mar 2007	1,149 453	ESSE View Contacts Search Contacts Add Contact Edit Copy Delete     Search Contacts Search Contacts Add Contact Edit Copy Delete
MUSIC Spain	10 Aug 2007	-550 8,383	1333 Yew Contacts Search Contacts Add Contact Edit Copy Delete
🛄 🍰 MUSIC Supporters	17 Nov 2009	194	11537 View Contacts Search Contacts Add Contact Edit Copy Delete
🔟 🎒 MUSIC Sweden	10 Mar 2007	12,840	1999 View Contacts Szarsh Contacts Add Contact Edit Coor Delete
🛅 🧃 MUSIC Switzerland	10 Mar 2007	4,144	1983 View Contacts Search Contacts Add Contact Edit Copy Delete
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🖂 🦂 MURIC Yugodavia	2fi Sep 2007	202	1881 View Contacts Search Contacts Add Contact Edil Copy, Delete

1 Interspire Ernait Marketer





#### Art-Themed Top-Level Domain (TLD) Participation Letter for IFACCA

This Agreement form is a participation letter of interest for IFACCA (International Federation of Arts Councils and Culture Agencies) for the launch of the DotMusic and DotArtist Initiative's art-themed Top-Level Domain(s) with the community-based mission of promoting the arts internationally through the Initiative's new Top-Level Domains and ensuring the protection of geographic names according to ICANN guidelines and Government Advisory Committee advice.

You are agreeing to be included in the Initiative's Top-Level Domain submission to ICANN.

AGREED AND ACCEPTED:

Authorized IFACCA Representative

5000

Constantine Roussos Founder .MUSIC/.ARTIST Initiative April 4<sup>th</sup>, 2012

s.gardner@ifacca.org, Apr 10 '12 ip: 125.7.7.14

Signature

Sarah Gardner

Print Name

Executive Director

Title

International Federation of Arts Councils and Culture Agencies

Organization

10 April 2012



#### About the Initiative's Mission

The Initiative is community-led to launch art-related top-level domains with the following mission:

- Promoting music and the arts, cultural diversity and arts education
- Supporting artists' welfare, rights & fair compensation
- Following a multi-stakeholder approach of fair representation of all types of global artrelated constituents, including a rotating regional advisory board working in the best interests of the artist community

**IIST** 

- Creating a trusted, safe online haven for art consumption
- Establishing a safe home on the Internet for the artist community members regardless of locale or size
- Protecting intellectual property and fighting piracy



This Agreement form is a participation letter of intent for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's entertainment-themed Top-Level Domain(s).

By signing up, you are agreeing to be listed as an accredited mCMO in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN, the governing body of the Internet.

AGREED AND ACCEPTED:

Constantine Roussos Founder Music.us / .MUSIC

2012 Date: January 2/

Signature

SNETANOVA GA

Print Name

PRESIDENT

Title

**Company Name** 

2012 30th January



### Music-Themed Top-Level Domain (TLD) Participation Letter for Australian Music Industry Coalition

This Agreement form is a participation letter for select music Community Member Organizations (mCMO) representing the Australian Music Industry for the launch of Music.us/.MUSIC Initiative's music-themed Top-Level Domain(s) and for Australia's geographic name protection according to ICANN guidelines and Government Advisory Committee advice.

You are agreeing to be listed as an Australian Music Industry Coalition in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN.

AGREED AND ACCEPTED:

Authorized Australian Coalition Representative

Constantine Roussos Founder .MUSIC Initiative March 21<sup>th</sup>, 2012

ip: 118.208.64.246

Signature

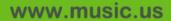
Denise Foley

Print Name

Australian Music Industry Network

Organization

12th April 2012





#### Participating Australian Music Industry Coalition Member Organizations:

Queensland Music Network Inc.
Western Australian Music Industry Association
WESTELL RUSLELINU MUSLE INUISELY ASSOCIATION
Northern Territory Music Industry Association
Music New South WAles
Music Victoria
Music South Australia
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Music Australian Capital Territory
Contemporary Music Services Tasmania
NA
NA
NA



#### Canadian Independent Music Association

December 19, 2011

Mr. Constantine G. Roussos Founder Music.us (dot Music) P.O Box 50430 Lemesos 3604 Cyprus

Dear Constantine:

The Canadian Independent Music Association (CIMA) would like to formally express its full support for your .MUSIC (dotMUSIC) initiative, and enthusiastically commits to recruiting and leading an accredited national coalition, and becoming a music Community Member Organization, representing the Canadian market.

CIMA represents more than 180 Canadian companies and professionals engaged in the worldwide production and commercialization of Canadian independent music, who in turn represent thousands of Canadian artists and bands.

CIMA's membership consists of Canadian-owned companies and representatives of Canadian-owned companies involved in every aspect of the English-language music and music-related industries. They are exclusively small and medium sized businesses which include: record producers, record labels, publishers, recording studios, managers, agents, licensors, music video producers and directors, creative content owners, artists and others professionally involved in the sound recording and music video industries across Canada.

For 36 years, CIMA has dedicated its efforts to developing business opportunities through an international network of business contacts in the music and entertainment industries and in the associated media such as film, TV, new media and other users of music products. CIMA's mandate is to ensure the long-term development of the Canadian-owned music sector and to raise the profile of Canadian independent music both in Canada and around the world.

In short, our members are the owners and operators of small businesses who invest in the creation of intellectual property that spurs economic benefits in terms of jobs, increased GDP, contributions to our nation's trade balance, and are an integral component of Canada's culture as expressed through music.



#### Canadian Independent Music Association

CIMA has successfully recruited the support of Canada's Provincial Music Industry Associations as active participants in the national coalition to support your .MUSIC initiative. What this means, is through CIMA (a national music trade association) and the provincial and territorial music industry associations (MIAs), the coalition truly represents a coast-to-coast community of music interests, from British Columbia in the west to Nova Scotia in the east. In addition to BC and Nova Scotia, the coalition will also include the provincial MIAs from Saskatchewan, Alberta, Manitoba, Ontario, Newfoundland, Prince Edward Island and New Brunswick.

CIMA and its partners look forward to working with you, and to ensure that Canada's music industry as a whole takes advantage of and benefits from a safe and trusted top-level domain, through your innovative .MUSIC initiative. Thank you for the opportunity to be a part of this exciting venture.

Yours sincerely,

Stuart Johnston President



This Agreement form is a participation letter of interest for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's media/entertainment-themed Top-Level Domain(s).

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AGREED AND ACCEPTED:

D

Constantine Roussos Founder Music.us / .MUSIC February 29<sup>th</sup>, 2012

Tess Taylor

tess@narip.com, Mar 23 '12 ip: 98.154.114.65

Signature

Tess Taylor

Print Name

President

Title

National Association of Record Industry Profession:

Company Name

March 23, 2012



This Agreement form is a participation letter of intent for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's entertainment-themed Top-Level Domain(s).

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AGREED AND ACCEPTED:

Constantine Roussos Founder Music.us / .MUSIC

2012 Date: c Januam

Signature

RNG

Print Name

ALER NERIA

Title

coph 150024 Company Name 00



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AGREED AND ACCEPTED:

D

Constantine Roussos Founder Music.us / .MUSIC February 29<sup>th</sup>, 2012

Amanda B. Winger

guild@conductorsguild.org, Mar 13 '12 ip: 24.125.126.25

Signature

Amanda B. Winger

Print Name

Executive Director

Title

Conductors Guild

Company Name

3/13/2012

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AGREED AND ACCEPTED:

Constantine Roussos Founder Music.us / .MUSIC February 29th, 2012

Signature

www.music.us

Print Name

18

Title

Company Name

Date



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AGREED AND ACCEPTED:

VOV

Constantine Roussos Founder Music.us / .MUSIC January 24<sup>th</sup>, 2012

Signature

NNS

່ Print Name

Title

Company

Date



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By signing up, you are agreeing to be listed as an accredited mCMO in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN, along with a brief description of your company and your musicrelated services and products.

AGREED AND ACCEPTED:

**Constantine Roussos** Founder Music.us / .MUSIC October 26<sup>th</sup>, 2012

nature

Print Name

1 he **Company Name** 



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AGREED AND ACCEPTED:

Constantine Roussos Founder Music.us / .MUSIC

Date: January 27th 2012

Signature

EGORER

Print Name

PRESIDEN

Title

Company Name

2012



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AGREED AND ACCEPTED:

son

Constantine Roussos Founder Music.us / .MUSIC October 26<sup>th</sup>, 2012

Signature

David McLoughlin

Print Name

Manager

Title

BM&A - Brasil Musica e Artes

**Company Name** 

January 12th, 2012

### Lettre d'intention de participation à la création de domaine de premier niveau (Top-Level Domain) de type musical pour les organisations membres de communauté musicale (OMCm).

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En vous inscrivant, vous acceptez d'être répertorié comme étant une organisation membre de la communauté musicale accréditée en vue de l'initiative de création de domaine de premier niveau Music.us/.MUSIC, lors de la soumission à l'ICANN, autorité de régulation de l'Internet.

viet appoire Lu et approuvé : eau export de la musique française de la roquette, passage du cheval blanc paris trance 81 49 29 52 10. fax : 01 49 29 52 24 french music.org. www.french-music.org 387 683 162 001 APF 94992 50. TVA FR01387633162 



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AGREED AND ACCEPTED:

D

Constantine Roussos Founder Music.us / .MUSIC February 29<sup>th</sup>, 2012

Scott Long

scott@musicnovascotia.ca, Mar 18 '12 ip: 66.134.115.122

Signature

Scott Long

Print Name

Executive Director

Title

Music Nova Scotia

Company Name

03/18/2012



This Agreement form is a participation letter of intent for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's entertainment-themed Top-Level Domain(s).

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AGREED AND ACCEPTED:

Constantine Roussos Founder Music.us / .MUSIC

) anuam 2 Date:

the

Signature

Print Name

0

Title

anan Company Name Date



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AGREED AND ACCEPTED:

Constantine Roussos Founder Music.us / .MUSIC

Date: January 27, 2012

Signature

Print Name

Title

Company Name



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AGREED AND ACCEPTED:

Constantine Roussos Founder Music.us / .MUSIC

)anuan Date: 🗸

Signature /

FRANZ HERGOVICH

Print Name

EXECUTIVE DIRECTOR

Title

TICA-TUSIC INFORMATION CONTER AUSTRIA

**Company Name** 

30.01.2012



This Agreement form is a participation letter of intent for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's entertainment-themed Top-Level Domain(s).

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AGREED AND ACCEPTED:

Constantine Roussos Founder Music.us / .MUSIC

Date: January 27,2012

Signature

SMETANOU

Print Name

DIRECTOR

Title

MUSIC SLOVAKIA ITRE

Company Name

2012 January Date



This Agreement form is a participation letter of intent for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's entertainment-themed Top-Level Domain(s).

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AGREED AND ACCEPTED:

Constantine Roussos Founder Music.us / .MUSIC

Date: January 27, 2012

Signature

No. of Contraction

Print Name

Title

ENTRE 10810

Company Name

Date



### Lettre d'intention de participation à la création de domaine de premier niveau (Top-Level Domain) de type musical pour les organisations membres de communauté musicale (OMCm).

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Lu et approuvé : Vera provué, le 5An 7912 Vain lité Bloch.



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AGREED AND ACCEPTED:

D

Constantine Roussos Founder Music.us / .MUSIC February 29<sup>th</sup>, 2012

ALANTYNE

darryl@lyricfind.com, Apr 10 '12 ip: 174.115.109.208

Signature

Darryl Ballantyne

Print Name

CEO

Title

LyricFind

Company Name

04/10/2012



This Agreement form is a participation letter for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's music-themed Top-Level Domain(s).

By signing up, you are agreeing to be listed as an accredited mCMO in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN, along with a brief description of your company and your music-related services and products.

My and/or my company's name and description can be removed from this listing at any time upon my request.

AGREED AND ACCEPTED:

5000

aber

Signature

Constantine Roussos Founder Music.us / .MUSIC October 26<sup>th</sup>, 2012

Robert K. Haber

Print Name

CEO

Title

CMJ Network Inc.

Company Name

3/7/12



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AGREED AND ACCEPTED:

Constantine Roussos

Founder Music.us / .MUSIC

Date: January 27th, 2012

Signature

Print Name

Title

tinum Blue Mist Intelligence

Company Name

0 Date



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#### Music-Themed Top-Level Domain (TLD) Participation Letter of Intent for accredited Music Community Member Organization (mCMO)

This Agreement form is a participation letter of intent for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's entertainment-themed Top-Level Domain(s).

By signing up, you are agreeing to be listed as an accredited mCMO in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN, the governing body of the Internet.

AGREED AND ACCEPTED:

AF

Sal

Signature

Constantine Roussos Founder Music.us / .MUSIC

Date: January 27th 2012

EA

Print Name

CEO

Title

GITAC

Company Name

Date



This Agreement form is a participation letter of interest for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's media/entertainment-themed Top-Level Domain(s).

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AGREED AND ACCEPTED:

D

Constantine Roussos Founder Music.us / .MUSIC February 29<sup>th</sup>, 2012

|Roy Elkins|

roy@broadjam.com, Apr 13 '12 ip: 69.11.250.130

Signature

Roy Elkins

Print Name

Founder & CEO

Title

Broadjam

Company Name

April 13th, 2012





This Agreement form is a participation letter of intent for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's entertainment-themed Top-Level Domain(s).

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AGREED AND ACCEPTED:

Constantine Roussos Founder Music.us / .MUSIC

Date: January 2012

Signature

DUFRESNE AVI

FO

Print Name

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Title

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**Company Name** 

2012



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AGREED AND ACCEPTED:

D

Constantine Roussos Founder Music.us / .MUSIC February 29<sup>th</sup>, 2012

Lee Rubenstein

lee@ourstage.com, Mar 7 '12 ip: 75.144.156.121

Signature

Lee Rubenstein

Print Name

Chief Revenue Officer

Title

OurStage.com

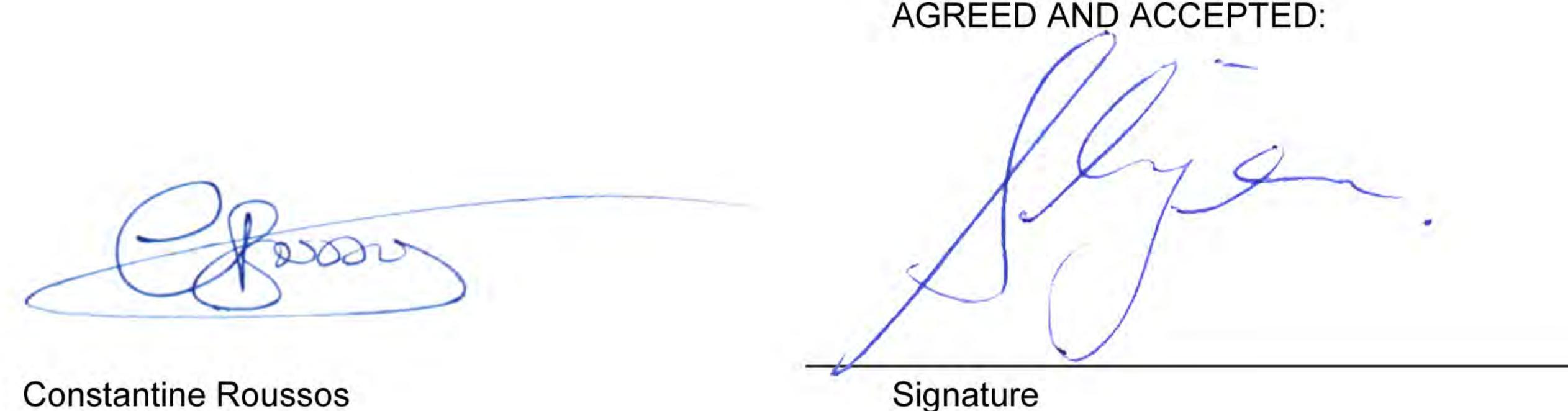
Company Name

3/7/2012



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**Constantine Roussos** Founder

Music.us / .MUSIC February 29<sup>th</sup>, 2012

# Shigs AMEMIYA

www.music.us

**Print Name** 

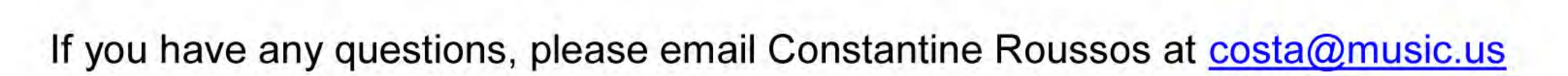
CEO

Title

# iMusician Digital AG

**Company Name** 







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AGREED AND ACCEPTED:

Constantine Roussos Founder Music.us / .MUSIC

January 27, 2012 Date:

Signature

Print Name

Print Name

OREGINANT FDUUNAR -Title

Company Name BOOKING, LUC

Date

Lettre d'intention de participation à la création de domaine de premier niveau (Top-Level Domain) de type musical pour les organisations membres de communauté musicale (OMCm).

Cette lettre, destinée à certains partenaires/membres d'organisations de la communauté musicale, est une lettre d'intention de participation au lancement de Music.us/ .MUSIC, initiative de création de domaine de premier niveau lié au thème du divertissement.

En vous inscrivant, vous acceptez d'être répertorié comme étant une organisation membre de la communauté musicale accréditée en vue de l'initiative de création de domaine de premier niveau Music.us/.MUSIC, lors de la soumission à l'ICANN, autorité de régulation de l'Internet.

Lu et approuvé :

Fabrice ABSILONE TECHNOLOGIES **ABSILONE TECHNOLOGIES** 6 rue des mariniers 77360 VAIRES/MARNE France

**ABSILONE TECHNOLOGIES** 6 Rue des Mariniers - 77360 VAIRES Siret 477 557 359 00023



Believe Digital 17 rue des Cloÿs 75018 Paris

### Lettre d'intention de participation à la création de domaine de premier niveau (Top-Level Domain) de type musical pour les organisations membres de communauté musicale (OMCm).

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Lu et approuvé :

Denis Ladegaillerie Président

#### Lettre d'intention de participation à la création de domaine de premier niveau (Top-Level Domain) de type musical pour les organisations membres de communauté musicale (OMCm).

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Lu et approuvé :

Carnet de Route

842. Socierand Vollaire - 75011 Paris 74:0140677999 Fax:0140671125 RC:8415234053

fill , re lu et apponé.



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AGREED AND ACCEPTED:

D

Constantine Roussos Founder Music.us / .MUSIC February 29<sup>th</sup>, 2012

Dave Gilden

dowdag@gmail.com, Apr 8 '12 ip: 173.74.23.173

Signature

DAve Gilden

Print Name

artist

Title

Cora Connection

Company Name

4/8/2012



This Agreement form is a participation letter of interest for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's media/entertainment-themed Top-Level Domain(s).

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AGREED AND ACCEPTED:

D

Constantine Roussos Founder Music.us / .MUSIC February 29<sup>th</sup>, 2012

Mar 12 '12 ip: 108.193.68.24

Signature

Delaine Fedson

Print Name

Sole Proprietor

Title

Harpist

Company Name

03.12.12



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AGREED AND ACCEPTED:

D

Constantine Roussos Founder Music.us / .MUSIC February 29<sup>th</sup>, 2012

s-c@hacate.com, Apr 4 '12 ip: 84.208.179.152

Signature

Sarah-Chanderia

Print Name

President

Title

Hacate Entertainment Group

Company Name

April 4, 2012



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AGREED AND ACCEPTED:

soor

Constantine Roussos Founder Music.us / .MUSIC February 29<sup>th</sup>, 2012

David Gjester

davidgjester@gmail.com, Apr 12 '12 ip: 95.34.5.244

Signature

David Gjester

Print Name

CEO

Title

Hit or Not Inc.

Company Name

04.12.2012



This Agreement form is a participation letter of intent for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's entertainment-themed Top-Level Domain(s).

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AGREED AND ACCEPTED:

Constantine Roussos

Constantine Roussos Founder Music.us / .MUSIC

Date: January 27, 2012

No. Contraction

Signature

Print Name

Company Name

Date



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AGREED AND ACCEPTED:

Constantine Roussos Founder Music.us / .MUSIC January 24<sup>th</sup>, 2012

Signature

SHALN 5

Print Name

"EO

Title

TECHNOLOG LANTS SOLUTIONS Company Name

March 2012



This Agreement form is a participation letter of intent for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's entertainment-themed Top-Level Domain(s).

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AGREED AND ACCEPTED:

Constantine Roussos

Founder Music.us / .MUSIC

2012 Date: January 27"

Signature

Print Name

HNA

Title

KO

Company Name

2012 (JAN 29:4 Date



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AGREED AND ACCEPTED:

D

Constantine Roussos Founder Music.us / .MUSIC February 29<sup>th</sup>, 2012

Aaron Friedman

aaron@makemusicny.org, Apr 10 '12 ip: 66.246.83.2

Signature

Aaron Friedman

Print Name

President

Title

Make Music New York

Company Name

April 10, 2012



This Agreement form is a participation letter of interest for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's media/entertainment-themed Top-Level Domain(s).

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AGREED AND ACCEPTED:

D

Constantine Roussos Founder Music.us / .MUSIC February 29<sup>th</sup>, 2012

ip: 24.27.33.52 8 '12

Signature

Darren Gallop

Print Name

CEO

Title

Marcato Digital Solutions Inc.

Company Name

March 8, 2012



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めろい

Constantine Roussos Founder Music.us / .MUSIC January 24<sup>th</sup>, 2012

Signature MANLIO CELOTTI Print Name CEO Title

AGREED AND ACCEPTED:

EMBRAN MEDIA

Company Name

JOYO

Membran Media GmbH Langenhorner Chaussee 44a D-22335 Hamburg



This Agreement form is a participation letter of intent for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's entertainment-themed Top-Level Domain(s).

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めろい

Constantine Roussos Founder Music.us / .MUSIC January 24<sup>th</sup>, 2012

Signature MANLIO CELOTTI Print Name CEO Title

AGREED AND ACCEPTED:

EMBRAN MEDIA

Company Name

JOYO

Membran Media GmbH Langenhorner Chaussee 44a D-22335 Hamburg



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AGREED AND ACCEPTED:

D

Constantine Roussos Founder Music.us / .MUSIC February 29<sup>th</sup>, 2012

ip: 79.203.107.63 Apr 12 '12

Signature

Cornelius Claudio Kreusch

Print Name

CEO & Founder

Title

MUSICJUSTMUSIC

Company Name

04-12-2012



This Agreement form is a participation letter of interest for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's media/entertainment-themed Top-Level Domain(s).

By signing up, you are agreeing to be listed as an accredited mCMO in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN, the governing body of the Internet.

AGREED AND ACCEPTED:

D

Constantine Roussos Founder Music.us / .MUSIC February 29<sup>th</sup>, 2012

Amanda Alexandrakis

amanda@musicpromotion.com, Apr 3 '12 ip: 24.9.81.115

Signature

Amanda Alexandrakis

Print Name

President

Title

Music Promotion, Inc.

Company Name

April 4, 2012



This Agreement form is a participation letter of interest for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's media/entertainment-themed Top-Level Domain(s).

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AGREED AND ACCEPTED:

D

Constantine Roussos Founder Music.us / .MUSIC February 29<sup>th</sup>, 2012

Gary Mackenzie ip: 124.190.80.40

Signature

Gary Mackenzie

Print Name

CEO

Title

Music Services Asia Pte Ltd

**Company Name** 

12/04/2012

#### Lettre d'intention de participation à la création de domaine de premier niveau (Top-Level Domain) de type musical pour les organisations membres de communauté musicale (OMCm).

Cette lettre, destinée à certains partenaires/membres d'organisations de la communauté musicale, est une lettre d'intention de participation au lancement de Music.us/ .MUSIC, initiative de création de domaine de premier niveau lié au thème du divertissement.

En vous inscrivant, vous acceptez d'être répertorié comme étant une organisation membre de la communauté musicale accréditée en vue de l'initiative de création de domaine de premier niveau Music.us/.MUSIC, lors de la soumission à l'ICANN, autorité de régulation de l'Internet.

Lu et approuvé :

BLAULET Jean loc BY HUSIE STORY 66, rue 59000



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AGREED AND ACCEPTED:

D

Constantine Roussos Founder Music.us / .MUSIC February 29<sup>th</sup>, 2012

kyla fairchild

info@nodepression.com, Apr 9 '12 ip: 98.247.254.68

Signature

kyla fairchild

Print Name

publisher

Title

no depression

Company Name

4/8/12

#### Lettre d'intention de participation à la création de domaine de premier niveau (Top-Level Domain) de type musical pour les organisations membres de communauté musicale (OMCm).

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Lu et approuvé :

Arnold METROT, Gérant de Patch Work Production Membre du Conseil d'Administration de CD1D, PhonoPaca et la Flippe.





This Agreement form is a participation letter of interest for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's media/entertainment-themed Top-Level Domain(s).

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AGREED AND ACCEPTED:

D

Constantine Roussos Founder Music.us / .MUSIC February 29<sup>th</sup>, 2012

adam lewis

adam@planetarygroup.com, Mar 9 '12 ip: 76.79.176.56

Signature

Adam Lewis

Print Name

Co-Founder

Title

Planetary

Company Name

3/8/12

### Lettre d'intention de participation à la création de domaine de premier niveau (Top-Level Domain) de type musical pour les organisations membres de communauté musicale (OMCm).

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Lu et approuvé :

Cenine la Br 26 nous 2012

Claude Baumann, gérant

Prime Time Management Sàrl B4 publishing 32, rue du Môle 1201 Genève Suisse

contact@b4com.com



This Agreement form is a participation letter of intent for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's entertainment-themed Top-Level Domain(s).

By signing up, you are agreeing to be listed as an accredited mCMO in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN, the governing body of the Internet.

AGREED AND ACCEPTED:

Constantine Roussos Founder Music.us / .MUSIC

2012 January's Date:

Signature

ETZE

Print Name

CEO

Title

FOCK AFER SCISSORS INC

Company Name

JANUARY 2012



This Agreement form is a participation letter of interest for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's media/entertainment-themed Top-Level Domain(s).

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AGREED AND ACCEPTED:

D

Constantine Roussos Founder Music.us / .MUSIC March 5<sup>th</sup>, 2012

christian colasuonno

christiancolasuonno@yahoo.com, Mar 14 '12 ip: 12.239.223.2

Signature

Christian Colasuonno

Print Name

Interactive Producer

Title

Tribal DDB

Company Name

3/14/12



This Agreement form is a participation letter of intent for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's entertainment-themed Top-Level Domain(s).

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AGREED AND ACCEPTED:

Constantine Roussos Founder Music.us / .MUSIC

Date: January 2 12, 2012

Signature

WRIGHT 2 PETER

Print Name

CEC

Title

LLC LABEL VIRTUAL

Company Name

30/2012



This Agreement form is a participation letter of intent for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's entertainment-themed Top-Level Domain(s).

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AGREED AND ACCEPTED:

Constantine Roussos Founder Music.us / .MUSIC

2012 anyan Date:

Signature

gurendine

Print Name

Title

Company Name

Date



This Agreement form is a participation letter of interest for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's media/entertainment-themed Top-Level Domain(s).

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AGREED AND ACCEPTED:

D

Constantine Roussos Founder Music.us / .MUSIC February 29<sup>th</sup>, 2012

mark@worldisc.net, Apr 4 '12 ip: 99.28.162.112

Signature

Mark Gorney

Print Name

Owner

Title

Worldisc

Company Name

4/4/12



This Agreement form is a participation letter for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's music-themed Top-Level Domain(s).

By signing up, you are agreeing to be listed as an accredited mCMO in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN, along with a brief description of your company and your music-related services and products.

AGREED AND ACCEPTED:

Constantine Roussos Founder Music.us / .MUSIC October 26<sup>th</sup>, 2012

Signature

Cirs) 6anm

Print Name

arther

Title

Company Name

### Lettre d'intention de participation à la création de domaine de premier niveau (Top-Level Domain) de type musical pour les organisations membres de communauté musicale (OMCm).

Cette lettre, destinée à certains partenaires/membres d'organisations de la communauté musicale, est une lettre d'intention de participation au lancement de Music.us/ .MUSIC, initiative de création de domaine de premier niveau lié au thème du divertissement.

En vous inscrivant, vous acceptez d'être répertorié comme étant une organisation membre de la communauté musicale accréditée en vue de l'initiative de création de domaine de premier niveau Music.us/.MUSIC, lors de la soumission à l'ICANN, autorité de régulation de l'Internet.





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AGREED AND ACCEPTED:

and

Constantine Roussos Founder Music.us / .MUSIC February 29<sup>th</sup>, 2012

Signature

Tony van Veen

Print Name

CEO

Title

AVL Digital Group | CD Baby | Host Baby | Discmakers

Company Name

May 11, 2012



This Agreement form is a participation letter of interest for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's media/entertainment-themed Top-Level Domain(s).

By signing up, you are agreeing to be listed as an accredited mCMO in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN, the governing body of the Internet.

AGREED AND ACCEPTED:

soor

Constantine Roussos Founder Music.us / .MUSIC February 29<sup>th</sup>, 2012

Serona Elton

selton@miami.edu, May 24 '12 ip: 99.89.121.44

Signature

Serona Elton

Print Name

President

Title

Music and Entertainment Industry Educators Associat

**Company Name** 

May 24, 2012



This Agreement form is a participation letter of interest for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's media/entertainment-themed Top-Level Domain(s).

By signing up, you are agreeing to be listed as an accredited mCMO in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN, the governing body of the Internet.

AGREED AND ACCEPTED:

221

Constantine Roussos Founder Music.us / .MUSIC February 29<sup>th</sup>, 2012 Rosie Lopez

Signature

ROSIE LOPEZ

Print Name

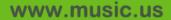
VICE PRESIDENT

Title

TOMMY BOY

Company Name

APRIL 18, 2012





#### **Music-themed TLD Letter of Support**

This is a letter of support for the launch of Music.us/.MUSIC Initiative's music-themed Top-Level Domain(s).

By signing up, you are agreeing to be listed as supporter in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN, the governing body of the Internet.

AGREED AND ACCEPTED:

D

Neill Dixon

neill@cmw.net, May 29 '12 ip: 210.229.158.64

Signature

Constantine Roussos Founder Music.us / .MUSIC April 6<sup>th</sup>, 2012

Neill Dixon

Print Name

President

Title

Canadian Music Week

Company Name

May 29, 2012



This Agreement form is a participation letter of interest for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's media/entertainment-themed Top-Level Domain(s).

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AGREED AND ACCEPTED:

D

Constantine Roussos Founder Music.us / .MUSIC February 29<sup>th</sup>, 2012

arl@nimbit.com, May 30 '12 ip: 173.14.157.56

Signature

#### Carl Jacobson

Print Name

Vice President of Marketing

Title

Nimbit, Inc.

**Company Name** 

05/30/2012



This Agreement form is a participation letter of interest for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's media/entertainment-themed Top-Level Domain(s).

By signing up, you are agreeing to be listed as an accredited mCMO in the Music.us/.MUSIC Initiative's Top-Level Domain submission to ICANN, the governing body of the Internet.

AGREED AND ACCEPTED:

D

Constantine Roussos Founder Music.us / .MUSIC February 29<sup>th</sup>, 2012

Panos Panay

panos@sonicbids.com, May 30 '12 ip: 74.94.163.27

Signature

Panos Panay

Print Name

CEO

Title

Sonicbids

**Company Name** 

May 30, 2012



### 45 Main St #705 Brooklyn, NY 11201 646 651 1054 – ph 718-852-4166 – fax <u>http://www.tunecore.com</u>

To Whom It May Concern

I am writing regarding the <u>Music.us/.MUSIC</u> initiative's music-themed top level domain submission to ICANN.

There has been a significant shift in the music industry in the last decade. The majority of music being released, distributed, bought, shared, streamed is being created outside of the "traditional" industry.

As one example, TuneCore distributes between 15,000 (fifteen thousand) - 20,000 (twenty thousand) newly recorded releases a month, this is more music being distributed monthly than all the major labels combined in 100 years. TuneCore's customers are the artists as record label, songwriter, publisher and performer - none of the artist customers are members of the RIAA.

Over the past 3 years, the TuneCore customer base sold over 600 million units of music generating over \$300 million dollars in gross music sales representing over 60% of all new music sales. This market share continues to grow significantly quarterly. In addition, many of TuneCore's artist customers dominate the iTunes, Amazon and other music retail charts outselling and out earning well over 98% of major label releases.

An important point to reiterate, not a single one of TuneCore's hundreds of thousands artist customers are a member of or are affiliated with the RIAA. The voice of the RIAA is not the voice of the



artist or of the new music industry.

The RIAA no longer represents the music industry. Fortunately, or unfortunately, its members have been disintermediated. As a trade group, it represents represents a minority section of the new industry that diminishes daily.

It has no right or legitimacy to control a .MUSIC domain. Further, if it did, it would harm the existing new industry, while decreasing competition and working against the interests of the very artists it claims to serve.

This is an email of support for of <u>Music.us/.MUSIC</u> initiative's musicthemed top level domain submission to ICANN.

Sincere ff Price

J∉ff Pri∉ ¢EO

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MUSIC Portugal	10 Aug 2007	3,131	IIIBI View Contects Search Contects Add Contact Edit Copy Delete
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🗐 🙆 MUSIC Romania	26 Sep 2007	216	1333 View Contacts Search Contacts Add Contact Edit Copy Delete
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MUSIC Spain	10 Aug 2007	-550 8,383	1355 Yew Contacts Search Contacts Add Contact Edit Copy Delete
🛄 🍰 MUSIC Supporters	17 Nov 2009	194	11537 View Contacts Search Contacts Add Contact Edit Copy Delete
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This Agreement form is a participation letter of interest for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's media/entertainment-themed Top-Level Domain(s).

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AGREED AND ACCEPTED:

Sn

Constantine Roussos Founder Music.us / .MUSIC February 29<sup>th</sup>, 2012

Stephen Bond Garvan

steve@garvanmanagement.com, Apr 25 '12 ip: 72.173.41.24

Signature

Stephen Bond Garvan

Print Name

Director Of Global Communications

Title

IMMF

Company Name

04/25/2012



This Agreement form is a participation letter of intent for select music Community Member Organization partners for the launch of Music.us/.MUSIC Initiative's entertainment-themed Top-Level Domain(s).

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AGREED AND ACCEPTED:

VOV

Constantine Roussos Founder Music.us / .MUSIC January 24<sup>th</sup>, 2012

Signature

NNS

່ Print Name

Title

Company

Date